

WRITING FOR THE ARTS

3.27.2017

WITH STUDENT LEARNING OUTCOMES

Writing for the Arts (ENG102, 3 credits)

Course Description:

This course will continue to develop the reading, research, and writing skills that the students developed in Reading and Composition. Students will read and analyze the types of writing most commonly found in the art and design world. The students will use these readings as a tool to learn how to structure and write for a profession in the arts. The types of papers may include will be art critiques, gallery reviews, artist's statements, formal/visual analyses, and research papers.

Prerequisite: Reading and Composition

Students will:

1. Critically read, analyze, and compose a variety of professional art and design writings for audience and purpose. (PC 2, 3)
2. Analyze works of art and textual sources for meaning using relevant art and design vocabulary. (PC 4)
3. Apply MLA (Modern Language Association) style guide in both written and oral communications for a diverse art and design audience. (PC 4)

Required Texts: The following books are included in the First Year Book Kit.

- Suzanne Hudson and Nancy Noonan, *The Art of Writing about Art*. 2nd edition. Cengage, 2015.
ISBN 978128544258 (\$108.00)
- Casson, Leslie E. *A Writer's Handbook: Developing Writing Skills for University Students*. 3rd ed. Broadview Press, 2011
ISBN 9781554810772 (\$14.95)
- Starkey, David. *Academic Writing Now: A Brief Guide for Busy Students*. Broadview Press, 2015.
ISBN 9781554813803 (\$20.95)

Supplementary Readings: There are no supplemental readings for this course.

Supplies: There are no supplies needed for this course.

Supplemental Supplies: There are no supplementary supplies for this course.