

THE SCHOOL OF THE ART INSTITUTE OF CHICAGO (SAIC)
ARTICULATION AGREEMENT
WITH
DELAWARE COLLEGE OF ART AND DESIGN (DCAD)

The School of the Art Institute of Chicago (SAIC) and Delaware College of Art and Design (DCAD) enters into this agreement on 03/06/20.

Whereas the School of the Art Institute of Chicago (SAIC) and Delaware College of Art and Design (DCAD) wish to document an articulation agreement effective Catalog 2019-2020.

Whereas the primary objective of this agreement is to establish a more transparent and comprehensive educational pathway for students from Delaware College of Art and Design (DCAD) who are interested in completing their Bachelors of Fine Arts degree at the School of the Art Institute of Chicago.

Whereas, both institutions share a commitment to the perpetuation of the visual arts through the intellectual and artistic growth of our students and the work that they produce.

Now, therefore, in consideration of the mutual covenants and agreements herein contained and for other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, the parties agree as follows:

1. DCAD students wishing to apply for admission to SAIC under the terms of this agreement must successfully meet the minimum academic requirements and studio criteria in order to be admitted to SAIC's Bachelor of Fine Arts program. DCAD students must comply with all SAIC application requirements as follows: For domestic students, a minimum SAT score of 560 or above in Evidence-based Reading and Writing OR a minimum ACT score of 21 in Reading. The preceding is WAIVED for applicants who earned a minimum of 12 Liberal Arts credit hours including 6 credit hours of English as part of their application for admission (However, ALL international students must submit a minimum TOEFL score of 82 iBT or minimum IELTS score of 6.5 regardless of previous liberal arts credits earned), including, but not limited to, adhering to applicable deadlines.
2. SAIC will publish via print and electronic means this academic relationship with DCAD, as well as the articulation matrix between our colleges.
3. An SAIC representative will make an annual scheduled campus visit to DCAD and present and distribute curricular information to interested students, faculty and staff, review student portfolios and provide institutional updates.
4. DCAD will recommend that qualified and currently enrolled students from DCAD who intend to complete a baccalaureate degree in the visual or related arts consider SAIC as an educational option. SAIC will advise prospective students interested in SAIC, who need additional studio and/ or academic development or wish to enter SAIC as an advanced standing student, of the option of DCAD.
5. Currently, this Articulation Agreement and accompanied matrix specifically addresses SAIC's Bachelor of Fine Art curricular degree track. In general, students transferring from DCAD during the academic year of 2019-2020 will be eligible for SAIC's maximum allowance for transferring credits. SAIC will evaluate only courses completed with grades of "C" or better at DCAD for transfer credit consideration. The maximum total amount of credits that can be transferred is 66. The maximum studio credit limit is 36.
6. Course work that does not meet college level entrance criteria, such as English as a Second Language, Writing Strategies and other academic access-based courses required for students at DCAD will not be awarded SAIC credit. SAIC also does not transfer credits in Health, Nutrition or Physical Education.
7. International applicants are required to meet SAIC's minimum TOEFL iBT; for the 2019-2020 academic year, the requirement is equal or greater than 82. The successful completion of college-level English or other Liberal Arts course work at DCAD does not waive this admission requirement.
8. SAIC studio evaluation via portfolio is required for the transfer of studio credit and placement in the departments of Fashion Design, Visual Communication Design (VCD) and Architecture, Interior Architecture and Designed Objects (AIADO). Portfolio content should be media specific for the optimal transfer of studio credit and advanced placement.
9. SAIC will provide individual counseling and preliminary credit evaluations for all prospective students from DCAD who are considering enrollment at SAIC.
10. DCAD will encourage its students to complete the Associate in Fine Arts to increase the opportunity of admission to SAIC as an advanced standing student. However, successful completion of one, full-time (12-15 credit units) semester at DCAD by a student who is subsequently admitted to SAIC will also result in an absolute waiver of SAIC's Freshman studio course work through SAIC's Contemporary Practices Program.

11. Students who transfer in with less than 18 credit hours in studio will be required to enroll in Core Studio for Transfer Students but regardless of previous studio art or design credit hours, all incoming students are required to enroll in Research Studio for Transfer Students during their first semester at SAIC.
12. Students transferring from DCAD as their last school of attendance will automatically receive a Transfer Partnership Award in the amount of \$2000.00 renewable annually in addition to their Merit Scholarship.
13. Designated Representative. Each party shall designate a representative who will be the contact point for various decisions as set forth herein. The DCAD Designated Representative is Krista Rothwell. The "SAIC Designated Representative" is Larry Lee, Associate Director of Undergraduate Admissions, tel: 312-629-6104, fax: 312-629-6101, email: llee2@saic.edu. The Designated Representatives will annually (or biennially) review this Articulation Agreement. Each Designated Representative agrees to notify the other Designated Representative of any curricular or program changes at its institution.
14. This Articulation Agreement sets forth the entire understanding of the parties hereto and supersedes all prior agreement, whether written or oral, regarding the subject matter hereof. This Articulation Agreement may not be amended or modified except in a writing signed by each of the parties hereto. Neither party shall assign this Articulation Agreement or its rights and duties hereunder, or any interest herein, without prior written consent of the other party.

SIGNATURES

> Jean Dahlgren

Jean Dahlgren
President, DCAD

Date 3/9/2020

> Katy Ro

Katy Ro
Academic Dean, DCAD

Date 3/6/20

> Krista Rothwell

Krista Rothwell
Assistant Dean, DCAD

Date 03/09/20

> Elissa Tenny

Elissa Tenny, EdD
President, SAIC

Date 2.21.20

> Martin Berger

Martin Berger, PhD
Provost and Senior Vice President of Academic Affairs, SAIC

Date 02.21.2020

> Dawn Gavin

Dawn Gavin
Dean of Undergraduate Studies, SAIC

Date 2.21.2020