

FOUR-DIMENSIONAL DESIGN

5.12.2017

WITH STUDENT LEARNING OUTCOMES

Four-Dimensional Design (FN152, 3 credits)

Course Description:

Using traditional and time-based media, students are introduced to basic concepts of art and design in space and time. Assignments direct students in creating works that utilize attributes of time and movement, elements of moving image, serial, sequential, and narrative ordering, still and moving image editing, sound and image relations, and objective analysis. In focusing on the relations between students' spacing and timing skills, this course extends and supplements the other Foundation courses, and prepares students for further work with computers, video, photo, sound, and animation.

Prerequisite: None

Students will:

1. Apply modes of movement, design elements, and basic time-based concepts, both current and historic, to visually organize works. (PC 1, 3)
2. Employ careful, clean craftsmanship, technical facility, and clear presentation with traditional and time-based media. (PC 2)
3. Demonstrate the ability to communicate using the terminology of art in time and space. (PC 1)
4. Use time-based media to create work that demonstrates creative problem solving, critical thinking, and personal expression. (PC 3)

Required Texts: There is no required text for this course.

Supplementary Readings:

- Mary Stewart. *Launching the Imagination: A Comprehensive Guide to Basic Design*. Boston, McGraw-Hill Companies, 2008. ISBN: 0073379247 (\$16.31)
- Steven D Katz. *Film Directing Shot by Shot: visualizing from concept to screen*. Michael Wiese Productions Series Focal Press First Edition, 1991. ISBN: 0941188108 (\$16.88)
- David Bordwell and Kristin Thompson. *Film Art: an Introduction*. New York: McGraw-Hill Companies, 2012. ISBN: 0073535109 (\$137.44)

Supplies: Items listed below are in the Freshman Supply Kit for approximately \$675.00.

- Bristol Pad (11 x 14 inches)
- Illustration Board (20 x 30 inches, white)
- Xacto Knife
- Scissors
- Permanent Markers/Micron Pens
- Tracing Paper
- Pencils (variety of grades)
- Rubber Cement
- Metal Ruler

- •USB Flash Drive
- •Drawing Pad (18 x 24 inches)
- •Foam board (black, 20 x 30 inches) ****This is provided by the instructor****

Supplemental Supplies: There are no supplemental supplies for this course.