JEWELRY DESIGN

PAT ROSENBERGER
Pat Rosenberger has been an exhibiting artist for more than 20 years. Her imagination for her jewelry is sparked by her experiences; using silversmithing techniques Pat currently works in silver, copper and brass. She has taught adult classes at various institutions including the Stifel Fine Arts Center, The Steubenville Center for Arts and Jefferson Community College.

PATRICIA WHITMAN
About six years ago, Patricia discovered and fell in love with the techniques and weaves of the ancient art of chain maille. She enjoys exploring new ways to make chain maille jewelry as well as hand-knotting classic pearls. Patricia has been teaching workshops at DCAD for several years and sells her jewelry at fine crafts shows.

COLD CONNECTIONS: ESSENTIALS IN JEWELRY DESIGN — NEW
COURSE ID: JD0039
Instructor: Patricia Whitman
ONE SESSION
Saturday, July 9; 10 AM – 1 PM
Tuition: $45; Returning Students: $40.50
Lab / Material Fee: $15.00
Learn to connect two pieces of metal without soldering them. Techniques will include riveting, folding, and others. Using these techniques students will have the opportunity to make pendants or bracelets. Tools and supplies will be provided, but bring your own if you like. All skill levels are welcome.

GEMSTONE & PENDANT WORKSHOP — NEW
COURSE ID: JD0040
Instructor: Patricia Whitman
ONE SESSION
Saturday, August 6; 10 AM – 1 PM
Tuition: $45; Returning Students: $40.50
Lab / Material Fee: $20.00
In this workshop students will learn to make a pendant with a gemstone, but without a traditional bezel. Students can use their own creativity to design the pendant. Tools will be provided, but bring your own if you like. All skill levels are welcome.

HANDCRAFTED EARRINGS — NEW
COURSE ID: JD0029
Instructor: Patricia Whitman
ONE SESSION
Saturday, June 11; 10 AM – 1 PM
Tuition: $45; Returning Students: $40.50
Lab / Material Fee: $15.00
Learn to make several styles of earrings using a variety of metals and semi-precious gemstones. Whether you prefer wires or posts, short or long, funky or classic, this workshop is for you! Samples will provide inspiration for your one-of-a-kind creation. Tools and supplies will be provided, but students may bring their own if they like; all skill levels are welcome.

METAL MANIPULATION
COURSE ID: JD0028
Instructor: Pat Rosenberger
ONE SESSION
Thursday, June 16; 6 – 9:15 PM
Tuition: $45; Returning Students: $40.50
Lab / Material Fee: $15.00
Working with a variety of metals, students will learn to saw, dome, channel and use a disc cutter. Pieces will be embellished with texturing and heat. Students will have time to complete several pieces. Pieces made in this class may be brought to the Simple Silver Soldering Workshop for further enhancement.
SIMPLE SILVER SOLDERING WORKSHOP
COURSE ID: JD0035
Instructor: Pat Rosenberger
ONE SESSION
Thursday, July 28; 6 – 9:15 PM
Tuition: $45; Returning Students: $40.50
Lab / Material Fee: $20.00
Students will learn the basics of silver soldering using a plumber’s torch. With basic materials and new soldering skills to create joints, students will create a simple silver ring within the scope of this workshop. Students may bring pieces made in the Metal Manipulation class for further enhancement.

TORCH-FIRED ENAMELS WORKSHOP
COURSE ID: JD0037
Instructor: Pat Rosenberger
ONE SESSION
Thursday, August 18; 6 – 9:15 PM
Tuition: $45; Returning Students: $40.50
Lab / Material Fee: $15.00
This hands-on workshop will introduce students to a rainbow of colors and an amazing technique by using copper, enameling powders, and a plumber’s torch. Enjoy the endless possibilities of color and personalized design with this easy and versatile process which can be used to create pendants or earrings and may be incorporated into other works of art. Students may bring pieces created in the Metal Manipulation Workshop for further enhancement.