

# Photography

**Total Credits: 68** (Studio Credits: 44, Academic Credits: 24)

Drawing I	3	<b>SEMESTER I</b>
2D Design I	3	
3D Design I	3	
Foundation Seminar	3	
		Studio Credits: 12

Art History I	3	Academic Credits: 6
Writing and Literature I	3	

Semester I Credits: 18

Photography I	4	<b>SEMESTER II</b>
Drawing II	3	
2D Design II	3	
		Studio Credits: 10

Art History II	3	Academic Credits: 6
Writing and Literature II	3	

Semester II Credits: 16

Photography II	4	<b>SEMESTER III</b>
Craft I	2	
Digital Photo Editing	2	
Digital Video	2	
		Studio Credits: 10

Art History III	3	Academic Credits: 6
Writing and Literature III	3	

Semester III Credits: 16

Color Photography	4	<b>SEMESTER IV</b>
Craft II	2	
3D Design II	3	
4D Design	3	
		Studio Credits: 12

Lenticular Vision	3	Academic Credits: 6
Academic Studies Elective	3	

Semester IV Credits: 18

## A Creative Partnership of Pratt and Corcoran

Delaware College of Art & Design | 600 N. Market Street, Wilmington, DE 19801  
ph. 302-622-8000 | fax 302-622-8870 | info@dcad.edu

## SEMESTER 1

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**Semester Credits: 18** (*Studio Credits: 12, Academic Credits: 6*)

### Drawing I

*FA151, 3 credits*

This course is an introduction to the languages of drawing. Moving from the simple description of an object to problems that use line, shape, value, proportion, and composition to build visual structures, the course ultimately leads to the organization of the entire drawing surface as a spatial metaphor. Emphasis is placed on the analogous relationship between the perception of nature and the drawing process. Both the analytical and inventive aspects of drawing are investigated through a variety of media and motifs. As in all the foundation courses, frequent group critiques, individual conferences and evaluations will provide feedback to facilitate individual growth. Approximately half of the class time will be spent investigating the human figure as a subject for observation and invention.

### Two-Dimensional Design I

*FN131, 3 credits*

After introducing the basic elements of two-dimensional design : line, shape, proportion, value, space, composition and color structure, the course examines the relationship between perception, thought and two-dimensional form- making through the investigation of both nature and art. Examples of excellent design from a wide variety of sources are used to broaden knowledge of the historical framework and promote creative thinking. The goal of the course is a fundamental vocabulary and grammar of design which can be applied to all fields of the visual arts, and which the student can use to evoke sensory and emotional, as well as intellectual and aesthetic responses.

### Three-Dimensional Design I

*FN141, 3 credits*

This course investigates the relationship between material, manipulation and idea as found in the worlds of both nature and artifacts. An understanding of the expressive possibilities of line, plane and mass in a three-dimensional space is arrived at through the investigation of materials, techniques and tools in the creation of three-dimensional forms. The course addresses practical matters of craftsmanship in conjunction with the overall aesthetic considerations of the work. Excellence in both concept and execution is encouraged in each assignment. Creative solutions are encouraged through rigorous and innovative problems.

### Foundation Seminar

*FN121, 3 Credits*

This innovative course consists of an introduction to each of the five majors offered at the Delaware College of Art and Design: Animation, Fine Art, Graphic Design, Illustration and Photography. Each unit is an introduction to the responsibilities and creative possibilities of each area of study. Students are not only given the opportunity to experience each of the areas of concentration, but the opportunity to interact with the head of each department, their primary mentor in their second year as well. Class projects emphasize the broad applications of critical abilities and creative solutions across the major fields of study. A common theme reinforces the interconnectedness of all visual disciplines. After completion of the course, students are able to make a more informed choice in the selection of their major.

### Art History I

*AH111, 3 credits*

Students are introduced to the methodologies of art history. The study of Pre-Historic, ancient Near Eastern and Egyptian, Classical, Byzantine, Islamic, early Indian and Chinese art offers students an opportunity to examine representations of the human figure, the natural world, and the divine. Through the visual analysis of two-dimensional works, sculpture, and architecture, students are encouraged to develop their critical thinking skills as well as their descriptive and analytical writing skills.

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## Writing and Literature I

*AS111, 3 credits*

Students develop their analytical and writing skills through composition assignments emphasizing clarity and structure in response to readings that explore the human condition and concepts of the divine from antiquity through the first millennium C.E. These include multicultural mythological and religious writings, Classical literature, and Asian poetry, drama, and philosophy.

## SEMESTER 2

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**Semester Credits: 16** (*Studio Credits: 10, Academic Credits: 6*)

### Photography I

*PH223, 4 credits*

The fundamentals of black and white photography are presented in a laboratory setting. Basic technical skills cover the operation of a 35mm camera, exposing and developing film, making contact prints and enlargements, basic dark room manipulation of images, and finishing techniques. Group and individual critiques focusing on issues of composition and design help students explore their personal vision. Slides, books and written reports, will be used to introduce students to photographers whose work has shaped the medium.

### Drawing II

*FA152, 3 credits*

This course is an introduction to the languages of drawing. Moving from the simple description of an object to problems that use line, shape, value, proportion, and composition to build visual structures, the course ultimately leads to the organization of the entire drawing surface as a spatial metaphor. Emphasis is placed on the analogous relationship between the perception of nature and the drawing process. Both the analytical and inventive aspects of drawing are investigated through a variety of media and motifs. As in all the foundation courses, frequent group critiques, individual conferences and evaluations will provide feedback to facilitate individual growth. Approximately half of the class time will be spent investigating the human figure as a subject for observation and invention.

### Two-Dimensional Design II

*FN132, 3 credits*

After introducing the basic elements of two-dimensional design : line, shape, proportion, value, space, composition and color structure, the course examines the relationship between perception, thought and two-dimensional form- making through the investigation of both nature and art. Examples of excellent design from a wide variety of sources are used to broaden knowledge of the historical framework and promote creative thinking. The goal of the course is a fundamental vocabulary and grammar of design which can be applied to all fields of the visual arts, and which the student can use to evoke sensory and emotional, as well as intellectual and aesthetic responses.

### Art History II

*AH112, 3 credits*

Students begin this course with the consideration of pre-modern Japanese, ancient African, and Pre-Columbian art before turning to Europe to study the art of the Early Middle Ages through the Baroque and Rococo. Writing assignments emphasize increasing sophistication in comparison and contrast and formal analysis, while critical review is introduced.

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## Writing and Literature II

*AS112, 3 credits*

Students refine their critical thinking and writing skills through compositions emphasizing form and technique in response to readings that explore social and political relationships across cultures. These include selections from the literature of ancient Japan and Africa as well as Medieval and Renaissance Europe.

## SEMESTER 3

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**Semester Credits: 16** (*Studio Credits: 10, Academic Credits: 6*)

### Photography II

*PH224, 4 credits*

This class features group critiques and close interaction with the instructor. The integration of content and craft are explored and refined as students work toward creating a threshold portfolio that meets their personal, educational, and professional goals. Emphasis is placed on students developing their personal vision through projects based on their individual desires and goals, and their ability to communicate visually, orally and in writing.

### Craft I

*PH221, 2 credits*

A better understanding of the technical processes of photography provides a broader avenue for expression. Through exercises, testing, and experimenting, students explore camera controls, materials and techniques aimed at individual results through varied combinations. Basic chemistry, exposures, types of film and papers, and a variety of development techniques and printing methods will be covered.

### Digital Video

*PH214, 2 credits*

This course is an introduction to film through hands on experience with digital video camera and recording equipment. It is the aesthetic and technical study of video by the moving image artist. The course utilizes light weight cameras and recorders for location shoots, documentaries, news gathering and commercial presentations. Pre-production, storyboarding and post production electronic editing are stressed. Through activities with and emphasis on electronic editing students learn to creatively rearrange, add and remove sections of the picture and sound previously recorded on the video tape.

### Digital Photo Editing

*PH213, 2 credits*

This course introduces the student to the basic principles of digitally-based image processing and manipulation through raster based painting, color-correction and retouching tools. Students will investigate the relationship between image capture, resolution and output quality, and explore layers, masks, paths and channels, as well as combining multiple images from diverse sources.

### Art History III

*AH211, 3 credits*

Students return to the study of the art of Asia (India, China, and Japan) and Africa and consider the art of the Americas after 1300 and that of Pacific cultures before undertaking the study of Modern (post-1780) European and American Art. Students' analytical skills are further developed through independent investigation culminating in a research paper undertaken in conjunction with Writing and Literature III.

## Writing and Literature III

*AS211, 3 credits*

Students focus on developing the skills needed to prepare and write a research paper in conjunction with Art History III. They continue to cultivate an appreciation of the connections between the literary and visual arts through readings from Asia, Africa, the Americas and Europe through the twentieth century.

## SEMESTER 4

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**Semester Credits: 16** (*Studio Credits: 10, Academic Credits: 6*)

### Color Photography I

*PH211, 2 credits*

The fundamentals of color theory and the color chemical process are presented in a lab setting. Basic technical skills cover exposing and developing film, contact prints, color filtration, enlarging and finishing and procedures for manipulating the image in the process of printing. Group and individual critiques focus on issues of composition and design as well as content and craft. Current issues in photography are examined through gallery and museum visits and individual research.

### Craft II

*PH222, 2 credits*

Through a variety of exercises, this course explores the fundamentals of medium format and view camera operation, as well as basic studio lighting and more advanced developing and printing techniques. Archival processing and presentation will also be covered. The techniques and processes are seen as tools for image-making and understanding the relationship of technique and personal expression.

### Three-Dimensional Design II

*FN142, 3 credits*

This course investigates the relationship between material, manipulation and idea as found in the worlds of both nature and artifacts. An understanding of the expressive possibilities of line, plane and mass in a three-dimensional space is arrived at through the investigation of materials, techniques and tools in the creation of three-dimensional forms. The course addresses practical matters of craftsmanship in conjunction with the overall aesthetic considerations of the work. Excellence in both concept and execution is encouraged in each assignment. Creative solutions are encouraged through rigorous and innovative problems.

### Four-Dimensional Design

*FN152, 3 credits*

Through the use of traditional and time based media, students are introduced to basic concepts of art and design in space and time. Assignments direct students in creating works that utilize attributes of time and movement, elements of moving image, serial, sequential, and narrative ordering, still and moving image editing, sound and image relations, and object and even analysis. In focusing on the relations between students' spacing and timing skills, this course extends and supplements the other Foundation courses, and prepares students for further work with computers, video, photo, sound and animation.

### Lenticular Vision

*AS202, 3 credits*

Since the Renaissance, the lens has challenged the eye—with spectacular success—to determine what we see and believe. Resistance may be futile, but understanding is still possible. This course traces the rapid evolution of photography from its technological inception through its development as an art and to the present. Students explore the critical, theoretical, aesthetic, and social forces that have shaped the medium that has shaped the way we see the world.

PRE-REQUISITE: Successful completion of Art History III

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### **Academic Studies Elective**

The course offerings to fulfill the Academic Studies Elective change each semester. Previous courses have covered topics from biology to the relationship of art and geometry, to the sensational '70s.