

# Interior Design

**Total Credits: 70** (Studio Credits: 46, Academic Credits: 24)

Drawing I	3	<b>SEMESTER I</b>	
2D Design I	3		
3D Design I	3		
Foundation Seminar	3		Studio Credits: 12

Art History I	3		
Writing and Literature I	3		Academic Credits: 6

Semester I Credits: 18

Drawing II	3	<b>SEMESTER II</b>	
2D Design II	3		
3D Design II	3		
4D Design	3		Studio Credits: 12

Art History II	3		
Writing and Literature II	3		Academic Credits: 6

Semester II Credits: 18

Interior Design I	4	<b>SEMESTER III</b>	
Drawing for Interior Design I	2		
AutoCAD I	2		
Color and Materials	2		
Construction Systems	2		Studio Credits: 12

Art History III	3		
Writing and Literature III	3		Academic Credits: 6

Semester III Credits: 18

Interior Design II	4	<b>SEMESTER IV</b>	
Drawing for Interior Design II	2		
AutoCAD II	2		
Lighting Design	2		Studio Credits: 10

Modern Space	3		
Academic Studies Elective	3		Academic Credits: 6

Semester IV Credits: 18

## A Creative Partnership of Pratt and Corcoran

Delaware College of Art & Design | 600 N. Market Street, Wilmington, DE 19801  
ph. 302-622-8000 | fax 302-622-8870 | info@dcad.edu

## SEMESTER 1

---

**Semester Credits: 18** (*Studio Credits: 12, Academic Credits: 6*)

### Drawing I

*FA151, 3 credits*

This course is an introduction to the languages of drawing. Moving from the simple description of an object to problems that use line, shape, value, proportion, and composition to build visual structures, the course ultimately leads to the organization of the entire drawing surface as a spatial metaphor. Emphasis is placed on the analogous relationship between the perception of nature and the drawing process. Both the analytical and inventive aspects of drawing are investigated through a variety of media and motifs. As in all the foundation courses, frequent group critiques, individual conferences and evaluations will provide feedback to facilitate individual growth. Approximately half of the class time will be spent investigating the human figure as a subject for observation and invention.

### Two-Dimensional Design I

*FN131, 3 credits*

After introducing the basic elements of two-dimensional design : line, shape, proportion, value, space, composition and color structure, the course examines the relationship between perception, thought and two-dimensional form- making through the investigation of both nature and art. Examples of excellent design from a wide variety of sources are used to broaden knowledge of the historical framework and promote creative thinking. The goal of the course is a fundamental vocabulary and grammar of design which can be applied to all fields of the visual arts, and which the student can use to evoke sensory and emotional, as well as intellectual and aesthetic responses.

### Three-Dimensional Design I

*FN141, 3 credits*

This course investigates the relationship between material, manipulation and idea as found in the worlds of both nature and artifacts. An understanding of the expressive possibilities of line, plane and mass in a three-dimensional space is arrived at through the investigation of materials, techniques and tools in the creation of three-dimensional forms. The course addresses practical matters of craftsmanship in conjunction with the overall aesthetic considerations of the work. Excellence in both concept and execution is encouraged in each assignment. Creative solutions are encouraged through rigorous and innovative problems.

### Foundation Seminar

*FN121, 3 Credits*

This innovative course consists of an introduction to each of the five majors offered at the Delaware College of Art and Design: Animation, Fine Art, Graphic Design, Illustration and Photography. Each unit is an introduction to the responsibilities and creative possibilities of each area of study. Students are not only given the opportunity to experience each of the areas of concentration, but the opportunity to interact with the head of each department, their primary mentor in their second year as well. Class projects emphasize the broad applications of critical abilities and creative solutions across the major fields of study. A common theme reinforces the interconnectedness of all visual disciplines. After completion of the course, students are able to make a more informed choice in the selection of their major.

### Art History I

*AH111, 3 credits*

Students are introduced to the methodologies of art history. The study of Pre-Historic, ancient Near Eastern and Egyptian, Classical, Byzantine, Islamic, early Indian and Chinese art offers students an opportunity to examine representations of the human figure, the natural world, and the divine. Through the visual analysis of two-dimensional works, sculpture, and architecture, students are encouraged to develop their critical thinking skills as well as their descriptive and analytical writing skills.

---

#### A Creative Partnership of Pratt and Corcoran

Delaware College of Art & Design | 600 N. Market Street, Wilmington, DE 19801  
ph. 302-622-8000 | fax 302-622-8870 | info@dcad.edu

## Writing and Literature I

*AS111, 3 credits*

Students develop their analytical and writing skills through composition assignments emphasizing clarity and structure in response to readings that explore the human condition and concepts of the divine from antiquity through the first millennium C.E. These include multicultural mythological and religious writings, Classical literature, and Asian poetry, drama, and philosophy.

## SEMESTER 2

---

**Semester Credits: 18** (*Studio Credits: 12, Academic Credits: 6*)

### Drawing II

*FA152, 3 credits*

This course is an introduction to the languages of drawing. Moving from the simple description of an object to problems that use line, shape, value, proportion, and composition to build visual structures, the course ultimately leads to the organization of the entire drawing surface as a spatial metaphor. Emphasis is placed on the analogous relationship between the perception of nature and the drawing process. Both the analytical and inventive aspects of drawing are investigated through a variety of media and motifs. As in all the foundation courses, frequent group critiques, individual conferences and evaluations will provide feedback to facilitate individual growth. Approximately half of the class time will be spent investigating the human figure as a subject for observation and invention.

### Two-Dimensional Design II

*FN132, 3 credits*

After introducing the basic elements of two-dimensional design : line, shape, proportion, value, space, composition and color structure, the course examines the relationship between perception, thought and two-dimensional form- making through the investigation of both nature and art. Examples of excellent design from a wide variety of sources are used to broaden knowledge of the historical framework and promote creative thinking. The goal of the course is a fundamental vocabulary and grammar of design which can be applied to all fields of the visual arts, and which the student can use to evoke sensory and emotional, as well as intellectual and aesthetic responses.

### Three-Dimensional Design II

*FN142, 3 credits*

This course investigates the relationship between material, manipulation and idea as found in the worlds of both nature and artifacts. An understanding of the expressive possibilities of line, plane and mass in a three-dimensional space is arrived at through the investigation of materials, techniques and tools in the creation of three-dimensional forms. The course addresses practical matters of craftsmanship in conjunction with the overall aesthetic considerations of the work. Excellence in both concept and execution is encouraged in each assignment. Creative solutions are encouraged through rigorous and innovative problems.

### Four-Dimensional Design

*FN152, 3 credits*

Through the use of traditional and time based media, students are introduced to basic concepts of art and design in space and time. Assignments direct students in creating works that utilize attributes of time and movement, elements of moving image, serial, sequential, and narrative ordering, still and moving image editing, sound and image relations, and object and even analysis. In focusing on the relations between students' spacing and timing skills, this course extends and supplements the other Foundation courses, and prepares students for further work with computers, video, photo, sound and animation.

## Art History II

*AH112, 3 credits*

Students begin this course with the consideration of pre-modern Japanese, ancient African, and Pre-Columbian art before turning to Europe to study the art of the Early Middle Ages through the Baroque and Rococo. Writing assignments emphasize increasing sophistication in comparison and contrast and formal analysis, while critical review is introduced.

## Writing and Literature II

*AS112, 3 credits*

Students refine their critical thinking and writing skills through compositions emphasizing form and technique in response to readings that explore social and political relationships across cultures. These include selections from the literature of ancient Japan and Africa as well as Medieval and Renaissance Europe.

## SEMESTER 3

---

**Semester Credits: 16** (*Studio Credits: 10, Academic Credits: 6*)

### Interior Design I

*ID201, 4 credits*

This course deals with our relation to space, form and the environment in a broad sense. Emphasis is on human factors, scale, materials and structures. The courses progress from abstract to problem-solving through analysis and include consideration of professional design problems of modern scope.

### Drawing for Interior Design I

*ID203, 2 credits*

This course offers an introduction to the process of visual communication for interior designers. The first semester begins with a review of the proper use of drafting equipment, through the development of two-dimensional drawings such as floor plans, sections and elevations. The course then focuses on three-dimensional drawings: axonometric and isometric paraline projection with limited perspective techniques. The second semester is devoted to one and two point perspective with an emphasis on accuracy and speed of presentation.

### AutoCAD I

*ID205, 2 credits*

This first semester course in Computer-Aided Design and Drafting (CADD) covers the basic concepts and techniques encountered in today's microcomputer-based CAD systems. Major commands, defining a drawing and editing techniques are mastered. Basic prototype drawings are created and recorded on hard copy. The second semester develops additional skills with a primary focus on professional office production practices. Students will work with CADD in advanced coursework, and the course will prepare them for ready employment in the field.

### Lighting Design

*ID209, 2 Credits*

A fundamental course in lighting and interaction with visual perception and aesthetics. The basic functions of lighting are studied, analyzed, and critiqued as design elements, and students are asked to transfer this information to lighting plans and specifications. Whenever possible, field inspection of lighting installations adds to theoretical information presented in the classroom.

## Construction Systems

*ID208, 2 credits*

This is an introduction to the structural principles and construction methods of buildings. The students need to understand how buildings work from a structural and materials objective to enable actualization of an interior design project. Interiors structure and construction are examined, and students begin their first technical drawings of interior construction elements. The construction process and the people involved are studied. Structural and architectural materials are presented to further the understanding of how buildings are constructed.

## Art History III

*AH211, 3 credits*

Students return to the study of the art of Asia (India, China, and Japan) and Africa and consider the art of the Americas after 1300 and that of Pacific cultures before undertaking the study of Modern (post-1780) European and American Art. Students' analytical skills are further developed through independent investigation culminating in a research paper undertaken in conjunction with Writing and Literature III.

## Writing and Literature III

*AS211, 3 credits*

Students focus on developing the skills needed to prepare and write a research paper in conjunction with Art History III. They continue to cultivate an appreciation of the connections between the literary and visual arts through readings from Asia, Africa, the Americas and Europe through the twentieth century.

## SEMESTER 4

---

**Semester Credits: 16** (*Studio Credits: 10, Academic Credits: 6*)

## Interior Design II

*ID202, 4 credits*

This course deals with our relation to space, form and the environment in a broad sense. Emphasis is on human factors, scale, materials and structures. The courses progress from abstract to problem-solving through analysis and include consideration of professional design problems of modern scope.

## Drawing for Interior Design II

*ID204, 2 credits*

This course offers an introduction to the process of visual communication for interior designers. The first semester begins with a review of the proper use of drafting equipment, through the development of two-dimensional drawings such as floor plans, sections and elevations. The course then focuses on three-dimensional drawings: axonometric and isometric paraline projection with limited perspective techniques. The second semester is devoted to one and two point perspective with an emphasis on accuracy and speed of presentation.

## AutoCAD II

*ID206, 2 credits*

This first semester course in Computer-Aided Design and Drafting (CADD) covers the basic concepts and techniques encountered in today's microcomputer-based CAD systems. Major commands, defining a drawing and editing techniques are mastered. Basic prototype drawings are created and recorded on hard copy. The second semester develops additional skills with a primary focus on professional office production practices. Students will work with CADD in advanced coursework, and the course will prepare them for ready employment in the field.



### **Color and Materials**

*ID207, 2 credits*

This is an introduction to materials used as a means of expression by the interior designer. The course examines the functional and aesthetic properties of specific interior finishes available to the designer.

### **Modern Space: The Designer and Nature**

*AS220, 3 credits*

Until the last century, human success depended on our ability to conquer nature and overcome our own weaknesses. In the 20th century, we proved the ability to exercise overwhelming control over the environment with powerful new technologies and discovered profound insights into the workings of human psychology. In this course, students will explore ways that designers have internalized their surroundings and translated emotional response to the environment into physical form.

PRE-REQUISITE: Successful completion of Art History III

### **Academic Studies Elective**

The course offerings to fulfill the Academic Studies Elective change each semester. Previous courses have covered topics from biology to the relationship of art and geometry, to the sensational seventies..