FASHION & JEWELRY DESIGN

FACULTY

Marilyn Mitchell
Marilyn Mitchell has extensive apparel construction experience and is considered a couturiere by her clients. She has exhibited in juried apparel design competitions around the country. She currently works from a studio at the DCCA.

Amelia Nelson
BArch degree from Kansas State University and has studied silversmithing at the Delaware College of Art and Design and at the University of the Arts in Philadelphia. Currently, Amelia is the art librarian at the Delaware College of Art and Design.

Jennifer Thompson-Mrozek
BFA, Painting and Drawing, West Chester University, MA, Theology and the Arts, Andover Newton Theological School. Additionally, she studied Fashion Design at Drexel University and currently has her own line of accessories available in boutiques in the Wilmington area.

Jewelry Workshop I
COURSE ID: JD0001
Instructor: Amelia Nelson
SIX SESSIONS
Monday, 6 PM – 9 PM, September 14 – October 19
NON-CREDIT Tuition: $210; 1.8 CEUs
During this introductory class students will learn basic metalsmithing skills, including design layout, piercing, cold connections, soldering, etching and finishing. Students will use these techniques to create their own pieces of jewelry. Supplies can be purchased on the first day of class.

Jewelry Workshop II
COURSE ID: JD0018
Instructor: Amelia Nelson
SIX SESSIONS
Monday, 6:30 PM – 9:30 PM, October 26 – November 30
NON-CREDIT Tuition: $210; 1.8 CEUs
In ‘Part II’ of Jewelry Workshop, students will explore more advanced metalsmithing techniques, including the making of hinges and chains. Supplies can be purchased on the first day of class. Basic metalsmithing skills are required (Jewelry Workshop I).

Draping as a Fashion Design Tool
COURSE ID: FD0016
Instructor: Marilyn Mitchell
Saturday, 9 AM – 1 PM, September 19
NON-CREDIT Tuition: $50
Discover why many of the great apparel designers use draping in their design process. This four-hour class will introduce the student to how draping expands design options, solves construction challenges, and satisfies their creative instinct. Class time is equally divided between lecture, discussion, and hands-on draping experience. All materials will be provided.

The Art of Fashion Illustration
COURSE ID: FD0004
Instructor: Jennifer Thompson-Mrozek
Saturday, 9 AM – 3 PM, November 21
NON-CREDIT Tuition: $75
In this fast-paced and fun one-day workshop, students will be introduced to the art of fashion illustration. The basics of drawing the fashion figure, composing mood boards, developing and drawing a unique garment based on a specific, seasonal wardrobe ‘challenge’ will be taught. Participants are encouraged to bring in magazines for collages. No experience is required. A half-hour lunch break will be taken at noon.

Create a Fashion Statement
COURSE ID: FD0019
Instructor: Marilyn Mitchell
Saturday, 9 AM – 12 PM, October 31, November 14, November 21
Friday, 7 AM – 8 PM, November 6
DCAD trip to New York Garment District
NON-CREDIT Tuition: $180
For a fashion boost, create a skirt with swing and flare. Using figure measurements, a little math, four to six fabulous fabrics, and very basic sewing skills, the student will discover the delight of making a ‘one of a kind’ garment. The class includes a fabric buying trip to NYC hosted by DCAD and led by the instructor. The NYC trip will include a tour of the garment district, as well as fabric and notion sources. During each class a 30-minute discussion topic related to garment design and production will be featured. The project can be completed during class. Students must supply their own fabrics, zipper, and notions to complete the garment.