INTERIOR DESIGN CERTIFICATE

The Interior Design Certificate program familiarizes students with cutting-edge digital drafting software while providing a solid background in the history of interior design, architectural drawing, color, lighting, furniture and business practices. The compact program provides comprehensive instruction and prepares students to compete for jobs in a variety of fields: interior design, architectural design, drafting, interior retailing and interior decorating. Possible candidates for this program are working professionals seeking a career change, individuals interested in starting a home-based business, creative young people looking for a way to enter the business and recent college graduates seeking to expand their skill set.

SEMESTER ONE
Introduction to Interior Design
The Historic Interior

SEMESTER TWO
Lighting Design
AutoCAD LT 2006 I

SEMESTER THREE
Color and Materials
Drawing for Interior Design
Residential Design

SEMESTER FOUR
AutoCAD LT 2006 II
Commercial Design

FACULTY

JASON BIRL
BArch., Temple University, Philadelphia, PA. Jason has been practicing architecture for more than 15 years and has been involved in all phases of projects ranging from residences to town planning.

KIRSTEN FISCHLER
BFA, Rhode Island School of Design; MFA, Pratt Institute. Kirsten has studied in Rome as a part of RISD’s European Honors Program. She has run her own faux finishing and Trompe l’oeil painting business and now works in a variety of mixed media as a fine artist. Her work is in private collections in the United States and Europe. Visit her online at www.kirstenfischler.com

NILE JOHNSON
BS, Interior Design, The Art Institute of Philadelphia. Nile is pursuing his Master’s degree in Interior Architecture and Design from the Academy of Art University. Currently practices residential, hospitality and commercial design, is a member of the American Society of Interior Designers (ASID) and is the principal of Philosophy: DESIGN, his own design firm.

ROSEMARY KELLY
BA in Interior Design, University of Delaware. She is a Residential & Commercial designer who has owned and operated her own business since 1999.

JACKIE STUCHLIK
Jackie earned her BS in Interior Design from the University of Delaware, with a minor in Business Administration. She has more than 19 years of experience in residential and commercial interior design and architecture. Her career in education includes various courses in Architectural Engineering at Delaware Technical & Community College.

SUZANNE STEWART
INTRODUCTION TO INTERIOR DESIGN
COURSE ID: ID0001
Instructor: Nile Johnson
TWELVE SESSIONS
Thursday, 6 PM – 9:15 PM, September 17 – December 10
NON-CREDIT Tuition: $450; 3.9 CEUs
CREDIT Tuition: $900; 2 Credits
A fundamental course in design as it relates to the interior environment, surveying both the elements and principles of design. Students explore interior design as a profession, examine space planning and finishes, and develop basic drafting skills. It is the prerequisite for all subsequent design courses in DCAD’s Interior Design Certificate Program.

DRAWING FOR INTERIOR DESIGN (Perspective Drawing)
COURSE ID: ID0045
Instructor: Kirsten Fischler
TWELVE SESSIONS
Tuesday, 6 PM – 9:15 PM; September 15 – December 1
NON-CREDIT Tuition: $450; 3.9 CEUs
CREDIT Tuition: $900; 2 Credits
Learn the basic principles of linear perspective and apply them through observational drawing. Students gain the ability to create drawings which have believable spatial arrangements, and depth. History of the development and use of perspective and relevant works from old masters to contemporary artists will be discussed. We will cover one-point and multiple-point perspective using various drawing techniques, measuring devices and their uses, relevant concepts such as optics, as well as projected perspective in an invented space. Basic drawing experience is preferred.

LIGHTING DESIGN (formerly Color and Lighting)
COURSE ID: ID0046
Instructor: Suzanne Stewart
TWELVE SESSIONS
Tuesday, 6 PM – 9:15 PM, September 15 – December 1
NON-CREDIT Tuition: $450; 3.9 CEUs
CREDIT Tuition: $900; 2 Credits
A fundamental course in lighting and interaction with visual perception and aesthetics. The basic functions of lighting are studied, analyzed, and critiqued as design elements, and students are asked to transfer this information to lighting plans and specifications. Whenever possible, field inspection of lighting installations adds to theoretical information in the classroom.

AUTOCAD LT 2006 I
COURSE ID: ID0004
Instructor: Jason Birl
TWELVE SESSIONS
Saturday, 9 AM – 12:15 PM, 6 PM – 9:15 PM, September 19 – December 12
NON-CREDIT Tuition: $480/Lab Fee: $35; 3.9 CEUs
CREDIT Tuition: $900/Lab Fee: $35; 2 Credits
Master the basic operations of AutoCAD, the industry standard drafting application. This hands-on approach demonstrates the drawing, editing, dimensioning, output and presentation capabilities of the program. Students learn to develop a project from initial sketches to a finished two-dimensional plot, appreciating the importance of the program in modern professional practice. Familiarity with Windows operating system and basic drafting skills required. It is highly recommended that students purchase a portable, USB flash drive (min. 64mb) for use in this class. Please bring a blank CD (to save your drawings) for the first class meeting.

AUTOCAD LT 2006 II
COURSE ID: ID0109
Instructor: Jason Birl
TWELVE SESSIONS
Wednesday, 6 PM – 9:15 PM, September 16 – December 2
NON-CREDIT Tuition: $480/Lab Fee: $35; 3.9 CEUs
CREDIT Tuition: $900/Lab Fee: $35; 2 Credits
Extend and increase your CAD vocabulary and technical skills with emphasis on using the computer as a design tool. Students will refine dimensioning and layout skills. New topics will include: adding detail views in the drawing layout; use of layers to help organize drawing and project information; adding light and texture to the drawing through the use of various line weights, as well as solid, hatched and textured fills, colors and gray shades, and simple furniture pieces. Prerequisite: AutoCAD I. It is highly recommended that students purchase a portable, USB flash drive (min. 64mb) for use in this class. Please bring a blank CD (to save your drawings) for the first class meeting.
COMMERCIAL DESIGN
COURSE ID: ID0023
Instructor: Jackie Stuchlik
TWELVE SESSIONS
Monday, 6 PM – 9:15 PM, September 14 – November 30
NON-CREDIT Tuition: $450; 3.9 CEUs
CREDIT Tuition: $900; 2 Credits
This intermediate-level course examines retail store design as a medium to creating an engaging shopping experience. Students will create a one-of-a-kind brand experience through the design and development of a retail environment. Addressing the complexities of a retail environment, the course will focus on brand development, program feasibility, visual merchandising, lighting, materials and space allocation. Prerequisite: Residential Design; Color and Materials (formerly Environmental Products).

RENDERING INTENSIVE FOR INTERIOR DESIGNERS
COURSE ID: ID0053
Instructor: Kirsten Fischler
SIX SESSIONS
Monday, 6 PM – 9:15 PM, September 14 – October 19
NON-CREDIT Tuition: $275; 2 CEUs
CREDIT Tuition: $450; 1 Credit
This six-session course is designed to introduce Interior Designers to architectural graphic standards in drafting finish materials. In addition to exploring architectural “Poché,” students will work with a variety of wet and dry media and learn time saving and effective rendering techniques to complete their floor plans, elevations, and perspective drawings for presentation. Bring multiple copies of drawings you have made or trace those of a famous architect/designer to practice your rendering.

RESIDENTIAL DESIGN
COURSE ID: ID0005
Instructor: Rosemary Kelly
TWELVE SESSIONS
Thursday, 6 PM – 9:15 PM, September 17 – December 10
NON-CREDIT Tuition: $450; 3.9 CEUs
CREDIT Tuition: $900; 2 Credits
Explore the residential interior as a life-space. Identify goals and planning of living spaces to correlate with lifestyles and stages of the human life cycle. Learn to design and illustrate areas for inhabitants based on physical, psychological and social needs. The class follows a studio/lecture format, with students developing project from initial planning to finished floor plans and presentation strategy. Prerequisite: Introduction to Interior Design; Lighting Design.