SPECIAL EVENTS

PET PORTRAIT WORKSHOP
Instructor: Carol Tippit Woolworth
ONE SESSION
Saturday, Noon to 2:30 PM; November 6
Artist Carol Tippit Woolworth and her dear Corgi, Bridget, host the Pet Portrait Workshop in conjunction with Wilmington’s downtown Fall Fest. With poster paint, butcher paper, and a few treats, this workshop will encourage aspiring artists to capture the heart and soul of their beloved pet with a few energetic strokes of paint.

This workshop is free and open to the public, though participants may make a donation for materials and supplies. All well-behaved two-, three- or four-footed pets and their owners are welcome to attend.

DRAWING MARATHON
Saturday, 9 AM – 9 PM; October 16
ADMISSION: $25 in advance, $30 at the door (day of event)

The Delaware College of Art and Design welcomes the community to its sixth Drawing Marathon, created to develop your artistic vision, sharpen your skills, and energize your studio experience through figure drawing. DCAD’s event is inspired by the New York Studio School of Drawing, Painting & Sculpture which founded the Drawing Marathon 20 years ago with the belief that drawing is the basis of understanding of one’s experience of the world. Today, drawing marathons are a worldwide trend, spanning the U.S. and globe.

For this special event, DCAD’s Toni & Stuart B. Young Gallery in DCAD’s historic landmark building will be transformed into a 5,000-square-foot studio where from 9 AM to 9 PM you will work alongside DCAD’s faculty, staff, students and artists of all experience levels.

Come for one hour or stay for all 12!

Please bring your own drawing or painting supplies.

Please note that seating is limited for this very special event. Advance registration is strongly recommended.

This program is made possible, in part, by a grant from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.

ARTISTS’ ONLINE PORTFOLIOS: DOS AND DON’TS
COURSE ID: GD0075
Instructors: Charley Parker, Brad Wason and guests
ONE SESSION
Saturday, 10 AM – 1 PM; November 13
NON-CREDIT Tuition: $50

Inspired by Web Designer, Illustrator, Painter, and Educator Charley Parker’s blog article, “How Not to Display your Artwork on the Web,” Charley will be joined by fellow designers and artists in a lively and helpful roundtable discussion on best practices and tips to get your online portfolio seen. This workshop is open to painters, illustrators, animators, graphic designers and any visual communicator who is interested in creating or enhancing an online portfolio.

BRANDING YOU WORKSHOP 2
For arts & non-profit organizations
COURSE ID: GD0074
Instructor: Brad Wason
ONE SESSION
Saturday, 10 AM – 3PM; November 20
NON-CREDIT Tuition: $100

Explore a variety of new technology and digital marketing to develop, create and maintain your own brand and community of followers. Using a combination of free online tools, participants will explore various forms of blogs, CMS solutions, Facebook and Twitter in their use and relevance. A lunch break will be provided; students may bring their lunch to class or visit a local eatery.