PHOTOGRAPHY CERTIFICATE

This program is designed for beginning photographers, artists, designers or anyone who would like to take their photographic vision and current knowledge to another level. If you are interested in changing careers or personal growth, these classes will provide a course of study that will take you through the fundamentals, as well as intermediate and advanced levels of black and white and digital photography. Aesthetics, process and individual creative vision will be emphasized to help students find their own unique style. Students acquire the technical skills to shoot, manipulate and print photographs with film and digital technology in courses that emphasize camera techniques, lighting methods and use of computer software for modifying and printing digital files. In addition, students will begin to build a body of work and a professional portfolio.

SEMESTER ONE
Digital Photography I
Adobe Photoshop I/II

SEMESTER TWO
Black & White Photographic Techniques
History of Photography or Documentary Photography
Photography Elective One

SEMESTER THREE
Digital Photography II
Web Design Fundamentals

SEMESTER FOUR
Photographic Lighting
Photography Elective Two

FACULTY

RANDY CIURLINO
MS, University of Massachusetts. Randy has been engaged in photography for 25 years working professionally, freelancing and doing personal work.

SUSAN ELLIS
MS, Biology/Behavioral Ecology, York University; BA, English/Humanities, Rutgers University. Susan’s photographic work focuses on the small. Her images have been reproduced in government, trade and public publications. Current projects include a book of insect images and several exhibits. www.bugsinthesystem.net

STEVE RENZI
BA in Secondary Education, Arizona. Steve is a freelance magazine writer and photographer as well as an instructor in travel photography.

ADAM GIERKE
BFA, University of the Arts; AFA, Delaware College of Art Design. Works as a freelance photographer and assistant as well as doing digital retouching and studio management for an architectural photography studio. He has exhibited his work in Pennsylvania and Delaware.

CATHARINE MALONEY
MFA, Photography, Yale School of Art; BA, Photography and Social History, Bennington College. Catharine’s photographs have been exhibited throughout the United States. Most recently she was named one of 25 top emerging fine art photographers by 3rd Ward Gallery, Brooklyn, NY. Her work, which deals with issues of play and movement, can be viewed at www.catharinemaloney.com
DIGITAL PHOTOGRAPHY I
COURSE ID: PH0017
Instructor: Adam Gierke
TWELVE SESSIONS
Thursday, 6 PM – 9:15 PM; June 3 – August 19
NON-CREDIT Tuition: $510/Lab Fee: $35; 3.9 CEUs
CREDIT Tuition: $900/Lab Fee: $35; 2 Credits
This course is designed for the novice and stresses basic photographic principles in a digital platform. Students will learn to make critical decisions in image making from visualization to print. Basic digital camera functions will be covered, including exposure, aperture, shutter speed, ISO, metering, image capture, and file types. Students will transfer images to a high-end digital workstation where basic editing, retouching, color management, and printing will be covered using the latest version of Adobe Photoshop. Critical discussion of both print and screen images will occur weekly to enhance the student’s understanding of subject matter, composition, and other aesthetic considerations. At least two class periods will be reserved for photo field trips so that students can practice what is covered with the instructor’s supervision.

DOCUMENTARY PHOTOGRAPHY
COURSE ID: PH0014
Instructor: Catharine Maloney
EIGHT SESSIONS
Tuesday, 6 PM – 9:15 PM; June 1 – July 20
NON-CREDIT Tuition: $300; Lab Fee: $35; 2.4 CEUs
CREDIT Tuition: $450; Lab Fee: $35; 1 Credit
This course will help students make a portfolio of 10 to 20 images documenting a subject of personal intrigue. Students will learn to photograph both interior and exterior situations, serious and lighthearted. During class we will examine the history of documentary photography from Mathew Brady’s pictures of the Civil War to cell phone snapshots. There will be one field trip and weekly critiques and discussions. An introductory digital or black and white photography course is required and students will need a 35mm Single Lens Reflex camera, digital or analogue.

ALTERNATIVE PHOTOGRAPHIC PROCESSES
COURSE ID: PH0013
Instructor: Randy Ciurlino
TEN SESSIONS
Thursday, 6 PM – 9:15 PM; June 3 – August 5
NON-CREDIT Tuition: $350; Lab Fee: $35; 3 CEUs
CREDIT Tuition: $675; Lab Fee: $35; 1.5 Credit
How do you make photographs without a lens? What are non-silver processes? How do you solarize? These questions and many more will be explored and answered in the alternative process class. We will make and use pinhole cameras and shoot with toy cameras. We will work in the traditional darkroom solarizing prints and creating photographs. We will work with non-silver based processes like cyanotype and Van Dyke brown. This class is about exploring some of the border regions of photography. Students must have basic photographic and darkroom skills.

MACRO PHOTOGRAPHY: THE ART OF THE CLOSEUP
COURSE ID: PH0034
Instructor: Susan Ellis
SIX SESSIONS
Saturday, 9 AM – 12:15 PM; June 5 – July 10
NON-CREDIT Tuition: $250/Lab Fee: $35; 2.0 CEUs
CREDIT Tuition: $450/Lab Fee: $35; 1 Credit
Learn the dramatic art of close-up photography. This course will focus on observing and finding potentially powerful photographs of very small objects that you find visually compelling up close. Topics will include maximizing depth of field, lighting your subject, composing your images and finding subject matter. A digital SLR with a close-up lens is best, but automatic cameras with macro capabilities are fine, as are film cameras.

PHOTOGRAPHY & NON-FICTION WRITING
Course ID: PH0048
Instructor: Steve Renzi
SIX SESSIONS
Wednesday, 6 PM – 9:15 PM; July 14 – August 18
NON-CREDIT Tuition: $250/Lab Fee $35
Artists tell stories. In this class, students will learn how to compose and combine words and images to tell those stories. Travel, magazine and feature publications and online journals always need skilled photographers and writers. Through real-world practice and learning, students will learn how to follow their own interests and curiosity, pitch a story idea and craft together a compelling and interesting story by using their own words and images. Students will need an SLR or digital camera. There will be two field trips in addition to classroom discussions and critiques.