SPECIAL EVENTS

BOBBY HANSSON TIN CAN WORKSHOP
Instructors: Bobby Hansson, DIAE Staff
THREE SESSIONS
Wednesday - Friday, 9 AM - 4:30 PM, June 16, 17 & 18
TUITION: $150; material list and fees available at DIAE.org; 19.5 credit hours for teachers

The Delaware College of Art and Design is pleased to partner with the Delaware Institute for the Arts in Education in presenting Bobby Hansson, author of The Fine Art of the Tin Can, in a three-day workshop designed for high school and college students, adult learners and teachers, K-12.

Bobby Hansson has made artwork from found objects for more than 40 years. His work has been exhibited at the American Craft Museum, Renwick Museum (Smithsonian), and Oakland Museums, plus many galleries and schools. He has also taught art classes at Arrowmont, Brookfield, East Carolina University and the 92nd Street Y. This three-day workshop will offer the opportunity to develop multiple ideas that can be realized in tin and other found objects and at least one finished project (at least one day will be spent with Mr. Hansson).

The goals of the workshop are to promote an understanding of the term Outsider Artist and the use of found materials. We hope to encourage confidence in experimentation, understanding the potential of new materials as a stimulus for creativity, mastering skills with a new material, and promoting a playful attitude toward the creative process with a new material.

Note: Teachers will earn 19.5 credit hours for the three-day workshop.

Participants can bring any of the following: tin and aluminum cans (especially ones with imagery; look for olive oil tins, cookie tins herb tins etc.) We will have some free tins, as well as some available for purchase. You may bring thin sheet metal of any kind, wire (steel or aluminum, multiple sizes) and any other objects that intrigue or inspire.

To register, call (302) 992-1404 ext 3 or visit DIAE.org.

DCAD & THE RENAISSANCE...
Fourth Annual Scholarship Gala
Thursday, May 20, 2010
6-7 PM Sponsor & Patron Preview
7-11 PM Gala Celebration
The evening will feature a sale of artwork contributed by talented DCAD students and some of the finest regional artists, as well as a live and silent auction.

For more information or to receive an invitation, email vjermusyk@dcad.edu or call 302.622.8867x107. Tickets may be purchased at www.dcadevents.com.

DRAWING ON THE RIGHT SIDE OF THE BRAIN
COURSE ID: FA0170
Instructor: Linda Jo Russell
THREE SESSIONS
Friday – Sunday, 9:30 AM – 5 PM; August 13, 14 & 15
NON-CREDIT Tuition: $275

In this hands-on workshop, students learn to draw with techniques based on the work of Betty Edwards, author of the renowned book Drawing on the Right Side of the Brain. The course begins with an introduction to the theory and follows a step-by-step process specifically designed for individuals who have never drawn before. The fundamental premise is that anyone can learn to draw with proper guidance. Students develop their perceptual skills (ability to see) through exercises focusing on contour lines, positive/negative space, sighting and light/shadow relationships. This workshop combines lecture and studio exercises in a nurturing environment. Lunch breaks will be scheduled; students may bring their lunch to class.