GRAPHIC DESIGN INSPIRATION: MUSIC
COURSE ID: YA0025
Instructor: TJ Reighart
SIX SESSIONS
Thursday, 6 PM – 8 PM; January 7 – February 11
NON-CREDIT Tuition: $150
Graphic Designer and musician, TJ Reighart will lead young designers to create a broad range of graphic design projects inspired by music. In-class exercises and weekly projects will include branding, identity, CD packaging and advertising that demonstrate structure, consistency and organization in execution. This course is created for budding graphic designers who wish to build their portfolios with new, personalized and inspired works of graphic design.

PRE-COLLEGE PORTFOLIO DEVELOPMENT
COURSE ID: YA0099
Instructor: Meg Fierro
SIX SESSIONS
Wednesday, 6 – 8 PM; February 17 – March 24
NON-CREDIT Tuition: $210; 1.8 CEUs
CREDIT Tuition: $450; 1 Credit
This course offers tools and techniques for creating a successful visual art portfolio. Students will continue to develop their individual style through a variety of assignments. Experimentation is strongly encouraged. This class includes demonstrations and hands-on practice and seeks to refine techniques and presentation skills. Each student will be given personalized direction in the selection of an area of concentration in the building of a portfolio and receive recommendations on development of additional portfolio quality works of art. Additional Portfolio Development classes will be conducted in March and April. Please contact DCAD for details.
PERSONAL EXPRESSION WITH COLOR AND PAINTING
COURSE ID: YA0007
Instructor: Michael East
ONE SESSION
Saturday, 10 AM – 4 PM; February 20
NON-CREDIT Tuition: $65
Express your passion with color. Use it for inspiration, and to make meaning. Inspired by the assemblages of Picasso and the Russian Constructivists, students will build their own assemblages, paint papers and use them to create collages inspired by the colors and rhythms they see. This exercise is a valuable learning tool for college level 2D design and fine arts. This workshop is based on DCAD’s own faculty enrichment retreat, designed for beginners, high school students, experienced educators and professionals.

DESIGN AND BRAND IDENTITY CHALLENGE
COURSE ID: YA0024
Instructor: Brad Turner
TEN SESSIONS
Tuesday, 6 PM – 8 PM; February 16 – April 20
NON-CREDIT Tuition: $250; 2 CEUS
Imagine you wanted to start a boutique clothing line, skateboard company, toy company, record label or your own snack food…you would want your product or service to “stand out” from the competition by expressing individuality through distinctive design elements. This course is designed to assist students in bringing an idea to fruition with hands-on experience in creating the product identity. By refining ideas and focusing on fundamental design principals, graphic concepts and market trends, package design, and components of branding, students will gain perspective on how to design the elements that sell a product. By guiding students through the concept and development phase, they will then use 2D and 3D skills to create prototypes including graphics, models, packaging, and presentations that reflect their individuality and innovation.

CUSTOMIZE YOUR KICKS
COURSE ID: FA0188
Instructor: Michael Kalmbach
ONE SESSION
Saturday, 12 PM – 4 PM; March 20
NON-CREDIT Tuition: $50; Lab fee: $10
In this one day workshop, students will learn the preparation and techniques that go into creating customized, hand-painted sneakers. Bring one pair of white sneakers (leather preferred), lots of individuality and ideas regarding preferred colors and designs, and learn the skills necessary to create your own, exclusive kicks.

INTERIOR DESIGN WORKSHOP
COURSE ID: ID0054
Instructor: Bethany Roberts
TWO SESSIONS
Saturday, 12 PM – 4 PM; March 6 & 13
NON-CREDIT Tuition: $100
Ever wished you could design your dream room? Join DCAD Interior Design Alum Bethany Roberts in exploring colors, materials, and planning your space to create the room of your dreams. Learn insider secrets to maximize your space and express your personality!

PRE-COLLEGE ART STUDIO PROGRAM
Week of July 19
Spend a week immersed in the Pre-College Art Studio Program at DCAD, in partnership with Delaware Center for the Contemporary Arts and the Delaware Art Museum. This intensive, one-week program is designed to help prepare rising junior and senior high school students for college admission in the fields of art and design. Contact 302.622.8867 x 110 to request more information.

PREVIEW DAYS
Students who are interested in learning more about DCAD’s full-time Associate of Fine Arts Degree program are invited to visit DCAD during our Winter & Spring Preview Days:
Monday, February 15, 9 AM – 4 PM or Friday, April 23, 9 AM – 4 PM
To RSVP, contact the Admissions Office at 302.622.8000 or visit www.dcad.edu