PHOTOGRAPHY CERTIFICATE

This program is designed for beginning photographers, artists, designers or anyone who would like to take their photographic vision and current knowledge to another level. If you are interested in changing careers or personal growth, these classes will provide a course of study that will take you through the fundamentals, as well as intermediate and advanced levels of black and white and digital photography. Aesthetics, process and individual creative vision will be emphasized to help students find their own unique style. Students acquire the technical skills to shoot, manipulate and print photographs with film and digital technology in courses that emphasize camera techniques, lighting methods and use of computer software for modifying and printing digital files. In addition, students will begin to build a body of work and a professional portfolio.

SEMESTER ONE
Digital Photography I
Adobe Photoshop I/II

SEMESTER TWO
Black & White Photographic Techniques
History of Photography or Documentary Photography
Photography Elective One

SEMESTER THREE
Digital Photography II
Web Design Fundamentals

SEMESTER FOUR
Photographic Lighting
Photography Elective Two

FACULTY

RANDY CIURLINO
MS, University of Massachusetts. Randy has been engaged in photography for 25 years working professionally, freelancing and doing personal work.

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SUSAN ELLIS
BA, English/Humanities, Rutgers University; MS Biology/Behavioral Ecology, York University. Susan’s photographic work focuses on the small. Her images have been reproduced in government, trade and public publications. Current projects include a book of insect images and several exhibits. www.bugsinthesystem.net

ADAM GIERKE
BFA, University of the Arts; AFA, Delaware College of Art Design. Works as a freelance photographer and assistant as well as doing digital retouching and studio management for an architectural photography studio. He has exhibited his work in Pennsylvania and Delaware.

CATHARINE MALONEY
BA in Photography and Social History, Bennington College; MFA Photography, Yale School of Art. Catharine’s photographs have been exhibited throughout the United States. Most recently she was named one of 25 top emerging fine art photographers by 3rd Ward Gallery, Brooklyn, NY. Her work, which deals with issues of play and movement, can be viewed at www.catharinemaloney.com

RANDLE REED
Randle received his BFA in Photography from Pratt Institute and is a DCAD alumnus. He served as curator of the Student Gallery at DCAD for two years. Randle has experienced the wide spectrum of trade that photography has to offer, from working as a wedding photographer, to assisting an editorial photographer for Paper Magazine. Randle had his first solo show, 1.76, in Brooklyn, this past spring. He works primarily in large format and digital captures simultaneously.

BROOKS SMOTHERS
Graduate of Brooks Institute of Photography in Santa Barbara, CA. He shoots for a wire service, Zuma Press, besides working at Bank of America as a graphic designer. Brooks also volunteers as a photographer with Flashes of Hope (www.flashesofhope.org), a non-profit that makes portraits of children battling cancer.
PHOTOSHOP FOR PHOTOGRAPHERS
COURSE ID: PH0035
Instructor: Brooks Smothers
SIX SESSIONS
Wednesday, 6 PM – 9:15 PM; January 6 – February 10
NON-CREDIT Tuition: $250/Lab Fee: $35; 1.9 CEUs
CREDIT Tuition: $450/Lab Fee: $35; 1 Credit
Digital camera functions alone do not ensure great images.
In this course, students will examine the various tools available
for post processing, color/contrast correction, image
toning, retouching, and other enhancements for digital images.
Aspects of digital capture, color space, profiles, work flow and
asset management will be explored. A basic knowledge and
understanding of layers and masks is helpful.
Prerequisite: A working knowledge of Photoshop.

DIGITAL PHOTOGRAPHY I
COURSE ID: PH0017
Instructor: Adam Gierke
TWELVE SESSIONS
Thursday, 6 PM – 9:15 PM; February 18 – May 6
NON-CREDIT Tuition: $510/Lab Fee: $35; 3.9 CEUs
CREDIT Tuition: $900/Lab Fee: $35; 2 Credits
This course is designed for the novice and stresses basic
photographic principles in a digital platform. Students will learn
to make critical decisions in image making from visualization to
print. Basic digital camera functions will be covered
including exposure aperture, shutter speed, ISO, metering,
image capture and file types. Students will transfer images to
a high end digital work station where basic editing, retouching,
color management and printing will be covered using the latest
version of Adobe Photoshop. Critical discussion of both print
and screen images will occur weekly to enhance the student’s
understanding of subject matter, composition and other aesthetic
considerations. At least two class periods will be reserved for
photo field trips so that students can practice what is covered
with instructor’s supervision.

ALTERNATIVE PHOTOGRAPHIC PROCESSES
COURSE ID: PH0013
Instructor: Randy Ciurlino
TEN SESSIONS
Thursday, 6 PM – 9:15 PM; February 18 – April 22
NON-CREDIT Tuition: $350; Lab Fee $35; 3 CEUs
CREDIT Tuition: $675; Lab Fee $35; 1.5 Credit
How do you make photographs without a lens? What are
non-silver processes? How do you solarize? These questions
and many more will be explored and answered in the alternative
process class. We will make and use pinhole cameras and shoot
with toy cameras. We will work in the traditional darkroom solarizing
prints and creating photograms. We will work with non-silver
based processes like cyanotype and Van Dyke brown. This class
is about exploring some of the border regions of photography.
Students must have basic photographic and darkroom skills.

MACRO PHOTOGRAPHY: THE ART OF THE CLOSEUP
COURSE ID: PH0034
Instructor: Susan Ellis
SIX SESSIONS
Saturday, 9 AM – 12:15 PM; April 3 – May 8
NON-CREDIT Tuition: $250/Lab Fee: $35; 2.0 CEUs
CREDIT Tuition: $450/Lab Fee: $35; 1 Credit
Learn the dramatic art of close-up photography. This course
will focus on observing and finding potentially powerful
photographs of very small objects that you find visually
compelling up close. Topics will include maximizing depth of
field, lighting your subject, composing your images and
finding subject matter. A digital SLR with a close-up lens is
best, but automatic cameras with macro capabilities are fine,
as are film cameras.

REGISTER ONLINE AT WWW.DCADEVENTS.COM

PHOTOGRAPHY
PORTRAIT PHOTOGRAPHY: BEYOND THE SURFACE  
COURSE ID: PH0014  
Instructor: Ed Cunicelli  
EIGHT SESSIONS  
Monday, 6 PM – 9:15 PM; February 15 – April 5  
NON-CREDIT Tuition: $300, Lab Fee: $35; 2.4 CEUS  
CREDIT Tuition: $450, Lab Fee: $35; 1 Credit  
This course will teach students to go beyond the exterior to connect with the subject to create distinctive and meaningful portraits to uncover the subject’s individuality. By exploring “beyond the surface,” the photographer can create a great portrait: one that reveals something essential about the subject as well as the photographer. Through assignment critiques and demonstrations using professional strobes with a live model, students will gain confidence when working with their subject matter. Transportation will be required for a group field trip to shoot. Prerequisite: Knowledge of digital photography. Digital Photography I recommended.

LANDSCAPE PHOTOGRAPHY  
COURSE ID: PH0049  
Instructor: Randle Reed  
SIX SESSIONS  
Saturday, 10 AM – 1:15 PM; April 10 – May 15  
NON-CREDIT Tuition: $250; Lab Fee: $35; 2 CEUS  
In this course, students will explore a variety of landscapes, from the urban jungle to the woodland forest. With inspiration from the master landscape photographer, Ansel Adams, as well as modern photographers’ documentation of the dramatic changes in the world around us, students will embark on an adventure through the lens of their cameras. Through demonstrations, field trips, and discussions regarding composition, the zone system, and depth of field, students will gain confidence in their ability to create exciting and meaningful landscape photographs. Students will need to have their own camera (either DSLR or Analog) and a tripod. There will be field trips to the surrounding areas of the Delaware College of Art and Design; personal transportation or carpooling will be necessary.

DOCUMENTARY PHOTOGRAPHY  
COURSE ID: PH0014  
Instructor: Catharine Maloney  
EIGHT SESSIONS  
Tuesday, 6 PM – 9:15 PM; February 16 – April 6  
NON-CREDIT Tuition: $300; Lab Fee $35; 2.4 CEUS  
CREDIT Tuition: $450; Lab Fee $35; 1 Credit  
This course will help students make a portfolio of 10 to 20 images documenting a subject of personal intrigue. Students will learn to photograph both interior and exterior situations, serious and lighthearted. During class we will be examining the history of documentary photography from Mathew Brady’s pictures of the Civil War to cell phone snapshots. There will be one field trip and weekly critiques and discussions. An introductory digital or black and white photography course is required and students will need a 35mm Single Lens Reflex camera, digital or analogue.