Welcome to the Delaware College of Art and Design (DCAD), founded through a creative partnership between Pratt Institute and the Corcoran College of Art and Design.

DCAD offers a dynamic 2 + 2 program where you complete your first two years of art school at DCAD, receive an Associate of Fine Arts (AFA) degree, and transfer as a junior to one of our affiliate programs: Pratt Institute, one of the leading art schools in the country, or the prestigious Corcoran College of Art + Design, through a seamless transfer process, as well as other distinguished art and design colleges.

DCAD offers majors in Animation, Fine Arts, Graphic Design, Illustration, Interior Design and Photography. The College also offers a Continuing Education Program, a community of aspiring and professional artists and designers who are committed to a lifetime of learning and exploration. This program is open to all ages and allows young artists and designers to shape, design and prepare for their futures at DCAD and beyond.

DCAD’s mission is to educate talented and dedicated students to become art makers, idea generators, problem solvers and visual communicators who can redefine the way we perceive and experience the world around us. It also serves as a visible stakeholder, cultural anchor and catalyst for the revitalization of downtown Wilmington.

To learn more, visit www.dcad.edu, or call 302.622.8000.
VISIT DCAD

CAMPUS VISIT
Visits include a campus tour led by a DCAD student, a portfolio review and a discussion with an Admissions Representative. Visitors can also arrange to meet with a faculty member or the Financial Aid Office. Campus visits scheduled on Mondays begin at 1 PM. Campus visits scheduled on Thursdays begin at 10 AM.

VISITS ARE SCHEDULED FOR:
- Thursday, February 3
- Thursday, February 17
- Monday, March 7
- Monday, March 21
- Thursday, April 21
- Monday, May 2
- Monday, May 16
- Monday, February 7
- Monday, February 28
- Thursday, March 17
- Monday, April 4
- Thursday, April 28
- Monday, May 9
- Thursday, May 26

STUDIO EXPERIENCE
Every year, DCAD invites students to participate in a class based on their intended major. To schedule your studio experience, contact DCAD’s Admissions Office at 302.622.8000 ext. 118.

PREVIEW DAY
Spend a day at DCAD and receive in-depth information regarding admission and financial aid, presentations of DCAD’s majors, tour DCAD facilities and student housing, meet current students and faculty members, and have your portfolio reviewed.

PREVIEW DAYS ARE SCHEDULED FOR:
- Monday, February 21, 2011 from 9 AM – 1 PM
- Friday, April 15, 2011 from 9 AM – 1 PM

SPEND A WEEK AT DCAD: PRE-COLLEGE ART STUDIO PROGRAM
8 AM – 5 PM, Monday through Friday; third week in July
This intensive one-week program is designed to help prepare rising junior and senior high school students for college admission in the fields of art and design. Students create portfolio-building work through figure drawing classes, concentrated electives and open studio times. Students may choose from electives in animation, graphic design, illustration, interior design, painting and photography. The program concludes with an exhibition of student work and reception for family and friends.

For more information, call 302.622.8000, visit www.dcad.edu or email admissions@dcad.edu.
SPEND A WEEK AT DCAD:
PRE-COLLEGE ART STUDIO PROGRAM

JULY 18 - JULY 22, 2011
8 AM - 5 PM, MONDAY THROUGH FRIDAY

Designed for rising high school juniors and seniors, this intensive one-week program allows students to create portfolio-building work through figure drawing classes, concentrated electives and open studio time. Students may choose from the following electives:

**ANIMATION** is the illusion of motion created when a sequence of images, each slightly changed from the previous, is viewed in rapid succession. Students will explore a variety of contemporary uses of this medium, such as traditional character animation, clay animation and stop-motion animation.

**GRAPHIC DESIGN** introduces students to visual communication. Students will explore basic layout, typography and design procedure through hands-on experience, discussions, critiques and projects. The projects will allow students to experiment with industry-standard software such as Adobe Photoshop, Illustrator and InDesign.

**ILLUSTRATION** introduces students to traditional ink techniques to create texture, light and shadow through demonstrations, classwork, discussions and critiques in order to cut through visual clutter to illuminate an idea, story or product. Additional techniques will be introduced to enable students to customize portfolio work.

**INTERIOR DESIGN** introduces students to the process of analysis and design development to integrate space with function. Furnishings, color, materials and lighting will be explored through a reality-based project.

**PAINTING** introduces the use of paints as an expressive medium. Working primarily from observation of a variety of motifs, students will develop their understanding of the possibilities of color in both representation and abstraction.

**PHOTOGRAPHY** introduces the fundamentals of black and white photography, exploring issues of light and composition while shooting, developing and printing 35mm images. The basic functions of camera, film, papers and darkroom processes will be explained. Students will also be introduced to professional equipment and practices.

**REGISTRATION**
ONLINE AT WWW.DCADEVENTS.COM
VIA PHONE: 302.622.8867 x110
SPEND A WEEK AT DCAD: DETAILS

DAY PROGRAM
Non-Credit Tuition $525 / Credit Tuition $795; 1 DCAD Credit
Students may commute to the program and attend from 8 AM – 5 PM each day. Lunch and field trips are included in the cost of tuition.

RESIDENTIAL PROGRAM
Non-Credit Tuition $795 / Credit Tuition $1,045; 1 DCAD Credit
Residents stay in apartment-style student housing at The Saville, directly across the street from the College. The Residential Program begins Sunday, July 17, at 4 PM and ends at 5 PM Friday, July 22. Breakfast, lunch, dinner and field trips are provided in the cost of tuition.

SCHOLARSHIPS
We are pleased to offer a limited number of scholarships to this program. To seek scholarship funding, please send a copy of your parent or guardian’s 2010 Federal Tax Return, a teacher’s recommendation, a CD with five samples of your work, your registration form and an artist statement which describes your work and how participation in the program would benefit your development as an artist/designer. For more information, contact Continuing Education at DCAD (302.622.8867 x110). Scholarship applications are due by May 6, 2011.

IMPORTANT DATES
June 17  Program Registration deadline
July 17  Move-in Day for Residents
July 18  Program begins
July 22  Student Art Exhibition and Reception

TUITION AND FEES
Tuition and fees must be paid in full by check, credit card or money order by June 17, 2011. Registrations are taken on a first-come, first-served basis. Students earn one college credit for drawing by registering for course credit.

REFUND POLICY
Requests must be made in writing to the Director of Continuing Education, Delaware College of Art and Design, by June 30. No refunds will be processed after this date; the registration fee is non-refundable.

REGISTRATION
The registration form for mailing is available at www.dcad.edu under “Continuing Education,” “Young Artist Programs.”

REGISTER
ONLINE AT WWW.DCADEVENTS.COM
VIA PHONE: 302.622.8867 x110