

CONTINUING EDUCATION INTERIOR DESIGN SUPPLIES/BOOK LIST REV. FALL 2015

COURSE NAME: INTRODUCTION TO INTERIOR DESIGN

Total estimated expenses: \$70 for Drafting supplies; \$41 - \$94 for textbook [(both supplies and text will be used in subsequent Continuing Education Interior Design class(es))]

Required Text:

Beginnings of Interior Environments, Tenth Edition, Pearson Education, Inc., Lynn M. Jones & Phillis S. Allen, ISBN-13: 978-0135008140

\$41.00 used; \$90.00 new, amazon.com

OR

Beginnings of Interior Environments, 11th Edition, Lynn M. Jones, ISBN-13: 978-0132786003

\$62.00 used; \$94.00 new, amazon.com

Supplies – prices via draftingsteals.com

Architect's Scale Ruler – 12" plastic triangle - \$3.07

12" – 14" 45 degree triangle with inking edge - \$3.32

White tracing paper, 12" roll minimum, 18" or larger suggested - \$7.11

Mechanical pencil - \$2.00

24" T Square - \$18.00

Furniture Templates, ¼ scale - \$5.01

Sharp scissors – less than \$10.00

Ink Pens - \$2.00 each

Vellum roll, 18" x 5 yards - \$11.49

Recommended: Drafting dots - \$6.74

COURSE NAME: COLOR & MATERIALS

Students will re-use both the book and all supplies/materials as above-listed for Introduction to Interior Design. Replenishment of selected supplies will be needed.

COURSE NAME: DIGITAL DESIGN COMMUNICATION FOR INTERIOR DESIGN

Total estimated expenses: \$25

USB flash drive, 2GB minimum

Architectural Scale

Paper, pen for note-taking

COURSE NAME: DRAWING ESSENTIALS FOR INTERIOR DESIGNERS

Total estimated supplies: \$50; with textbook, total of \$95.

Required Textbook:

Mitton, Maureen. *Interior Design Visual Presentation: A Guide to Graphics, Models, and Presentation Techniques*. Hoboken, NJ: John Wiley & Sons, Inc., 2012, ISBN: 978-0-471-74156-5. \$45 paperback, Kindle, \$34.

Students will re-use all supplies/materials as above-listed for Introduction to Interior Design.

In addition, the following supplies will be needed:

- Set of graphite pencils 2H, H, B, B2 hardness
- 8.5" x 11" pad of 4x4 graph paper
- Pencil sharpener (small, metal hand held)
- Kneaded eraser
- Adjustable triangle
- White plastic eraser
- Eraser shield
- 18" x 24" Drawing pad good for all media
- Sharpie Ultra Fine Point Permanent Black Marker
- Set of water-soluble colored pencils (Prismacolor or other major brand) in cool gray 10%-90%, warm gray 10%-90%, French gray 10%-90%, yellow ochre, burnt sienna & mostly earth tones

COURSE NAME: HISTORY OF FURNITURE AND DECORATIVE ARTS

Total estimated expenses: \$35.00

Required Text:

Decorative Arts, Style and Design from Classical to Contemporary, Judith Miller, ISBN-13: 978-0756623494

\$3.00 used; \$35.00 new, amazon.com

Paper, pen for note-taking

COURSE NAME: LIGHTING DESIGN

Students will re-use all supplies/materials as above-listed for Introduction to Interior Design.

Replenishment of selected supplies will be needed.

Required Textbook:

Fundamentals of Lighting, 2nd Edition; Windchip, Susan; New York: Fairchild Books, 2011.

\$63 new; ISBN- 978-1-60901-0867

COURSE NAME: RESIDENTIAL DESIGN

Students will re-use all supplies/materials as above-listed for Introduction to Interior Design.

Replenishment of selected supplies will be needed.

Total estimated expenses: \$41 - \$94 for textbook

Required Texts:

Beginnings of Interior Environments, Tenth Edition, Pearson Education, Inc., Lynn M. Jones & Phillis S.

Allen, ISBN-13: 978-0135008140
\$41.00 used; \$90.00 new, amazon.com

OR

Beginnings of Interior Environments, 11th Edition, Lynn M. Jones, ISBN-13: 978-0132786003
\$62.00 used; \$94.00 new, amazon.com

Supplies – prices via draftingsteals.com

Architect's Scale Ruler – 12" plastic triangle - \$3.07

12" – 14" 45 degree triangle with inking edge - \$3.32

White tracing paper, 12" roll minimum, 18" or larger suggested - \$7.11

Mechanical pencil - \$2.00

24" T Square - \$18.00

Furniture Templates, ¼ scale - \$5.01

Sharp scissors – less than \$10.00

Ink Pens - \$2.00 each

Vellum roll, 18" x 5 yards - \$11.49

Recommended: Drafting dots - \$6.74