

CONTINUING EDUCATION FINE ARTS SUPPLIES/BOOK LIST

REV. FALL 2015

COURSE NAME: ABSTRACT CONTEMPORARY PAINTING

Supplies: The below materials can locally all be gathered at Jerry's Artarama or AC Moore. Jerry's will offer a higher quality. Dick Blick is an online source and Utrecht in Philadelphia is also good. If you can't bring all the materials to the first class, that is OK; we will discuss the materials during the first class. Drawing supplies are required for the 1st class.

Approximate Cost: \$75-125

- (1) Newsprint pad 18" x 24" or larger- if you already have lots of large loose white or neutral drawing papers, or a large drawing pad- those would work fine instead of a newsprint pad.
- (1) 3 stick Charcoal Set- medium or soft
- (2) Large pre-stretched and Primed Canvases*: minimum size must be 30" x 40" or larger. *You may purchase (or if you already own) raw canvas and gesso, however please prime your canvas ahead of class. The canvas does not need to be stretched on stretcher bars, though most prefer already-stretched canvas. Panels/Masonite, etc., are acceptable, too.
- (3) Inexpensive 1" "chip" brushes from hardware store
- (2) Inexpensive 2" "chip" brushes from hardware store
- Assortment of various paint brushes (your choice in size/quality) - please do not purchase new brushes- only bring ones you already own. It's ok if you don't own any- I will provide some.
- (1) roll Viva paper-towels
- (1 or more) recycled empty spray bottle (aka empty cleaning product bottle)
- (5 or more) recycled plastic trays/flat containers (aka rinsed microwavable food trays- Lean Cuisine, etc.)
- Gloss OR Matte (or both) Acrylic Medium 4 oz. bottle
- A good Assortment of Acrylic paints of your choice- Lukas, Golden, etc. Please choose colors that speak to you. Must have at least one shade of red, yellow, blue and one medium/large tube/bottle of white and one small tube of black or deep gray. DO NOT bring craft paint.
- **Keep in mind that there are lots of bad quality paints- aka "student grade" paint. It's entirely up to you if you'd like to use Winsor Newton or the like (Student grade) but know that the paint quality will be evident in color and texture quality and the paint will not last on and off the canvas as long. As an abstract painter, I myself am open to using a variety of materials- but I always stick to higher quality paints and skimp on the "tools" as a learning platform. Ask the store clerk or email for assistance in paint choices.

COURSE NAME: ALLA PRIMA PAINTING

Please note that depending on brands of items, you can expect to spend about \$80 or more. Materials are available at Jerry's Artarama on Market Street, Wilmington, DE or online. Sign up for Jerry's Loyalty VIP Savings card to take advantage of sales and coupons (it's free)!

Paints: [TUBE SIZES & BRANDS: all colors except white: 37 ml /1.25 oz., White: 200 ml / 6.75 oz.]

- titanium white, ivory black, cadmium red medium, cadmium yellow medium, cobalt blue, chrome oxide green, burnt umber, burnt sienna, yellow ochre.
- Optional: alizarin crimson, cadmium orange, raw umber, raw sienna, violet, cerulean blue.
- As to acceptable brands, let your budget be your guide. Less expensive or "student" brands such as Winton or Academy oils are certainly acceptable. More expensive brands such as Gamblin, Winsor & Newton, or the very

expensive Old Holland have a greater concentration of pigments, or color.

- A money-saving strategy would be to buy the cheaper pigments (e.g. yellow ochre, the umbers and siennas) in the more expensive brand, and buy the more expensive primary pigments (e.g. cadmium red medium, cadmium yellow medium) in a cheaper brand. Jerry's Artarama carries the VERY inexpensive **SOHO** range. They also sell sets which makes it very economical.

Brushes: ½" filbert, ¼" filbert, ¾" flat, #6 round.

- Brush sets are acceptable. They should include flat, filbert and round types. Price is an indicator of quality, with natural bristle being an economical choice, synthetics such as sablette, taklon or nylon representing good value. Jerry's carries the economical **Qualita** brand, and a set that contains 5 or 6 brushes is a good deal.

Painting media:

- A small container of odorless thinner/spirits (Turpenoid, Mona Lisa Odorless Thinner or similar) - please avoid turpentine! Linseed oil 74 ml /2.5 oz.

Painting surfaces:

- Three 11" x 14" canvas panels or stretched canvases, usually sold in 3-packs.
- Stretched canvases are preferable to the canvas panels but are more expensive
- Note: you will wish to add three more canvases or painting panels as the class progresses; the exact size and proportions will be your choice but should be appropriate for single session painting (smallish). Options will be discussed in the first class.

Palette:

- 12" x 16" disposable palette pad OR a roll of freezer (not wax) paper (much cheaper!).
- Optional: a sealable palette box is a transportable storage solution.
- Masterson makes a dedicated product, but a large, flat Tupperware container will suffice.

Miscellaneous:

- Disposable gloves (recommended)
- Two small containers for media (baby food jars work well)
- Palette knife
- Rags or paper towels.

COURSE NAME: ART IMPROVISATION-NEW MEDIUMS/NEW PERSPECTIVES

Approximate Cost of supplies/materials \$40

- Strathmore Mixed Media Series 300 Spiral Pad 90lb. 11 x 14, 40 sheets - \$5
- White China Marker (Staples) - \$2
- Artists' Watercolor Set: Recommended Reeves 12 ml tubes! Set of 24! \$11.79
- 1 Watercolor brush 1" round or flat – under \$10
- Glue - \$2
- Ruler 12" = \$2
- X-acto knife #11 – under \$10
- From home: Photographs, maps from books or magazines, old books to cut into pieces.

LOTS of found materials such as:	Legumes	Rolled paper
Wire	Sticks	Shipping peanuts
Floral sticks	Bark	Acrylic paint
Cardboard	Feathers	Cutting mats
Bottles	Fur	Boxes
Cans	Fabric	Glue,
Jars	Foam	Hot glue guns
String	Wood	Salt
Natural materials:	Cardboard	Still life objects

COURSE NAME: DRAWING

COURSE NAME: LEARNING TO SEE-DRAWING FOR EVERYONE

COURSE NAME: FIGURE DRAWING

Total estimated expenses for supplies: \$80

'Student grade,' value packs, discounts and coupons may be available – check with your vendor

Supplies:

Available at Jerry's Artarama, 704 N. Market Street, Wilmington, DE 19801; (302) 268-1238; or online

- 1 8 ½ x11" Sketch book
- 1 Newsprint Pad, 18x24 or larger
- 1 Drawing Paper Pad, 18x24 or larger
- 1 pad of Charcoal paper, 18x24
- 1 Box compressed square charcoal
- Pack of drawing pencils (6B to 4H)
- Vine charcoal
- Kneaded Eraser
- Rubber eraser
- Drawing Board Masonite, Formica, or any strong smooth surface board to securely hold paper in place while on the easel (students may borrow a drawing board from the DCAD studio during class)
- Masking Tape
- Spectra-Fix Spray Fixative

COURSE NAME: ENCAUSTIC PAINTING

Approximate Cost of supplies/materials \$10-\$20; optional items include found/household/collage items

Available at Jerry's Artarama, 704 N. Market Street, Wilmington, DE 19801; (302) 268-1238; or online

Note from the artist: Encaustic is a medium that offers endless possibilities to the artist. My own studio is filled with all sorts of "stuff" to use in my work someday, somehow, someday. For example, I have been collecting different types of grocery store netting, always have a drawer of materials for collage including cancelled stamps, maps and decorative papers. Please read the list over for the "basics" you need to bring. Then let your imagination fly with all the stuff you think you will want to work with.

Items supplied for the Workshop:

Heated palettes

Heat guns

Sample supports/panels

Paints/wax

Items to bring to the Workshop:

- Assorted inexpensive bristle brushes (1", 2", 3") bristle and sable, nothing synthetic. Hake brushes work best but throw away brushes from the paint store are fine too.
- Mark making tools: nails, wire brushes, combs and forks, steel wool, wire mesh, lace fabric and paper doilies are also good.
- Carving tools: flat head screw drivers and safety razors will both be very helpful.
- A roll of soft paper towels. Bounty works best. The rolls with the shorter sheets are more economical.

Optional:

- Small aluminum, disposable muffin or individual tins from the supermarket or clean tuna or cat food cans.
- Matte medium for gluing collage materials before you paint.
- Oil sticks, oil pastels, china marker pencils, pastels, charcoal, watercolors...these can all be incorporated into your work with wax.
- Assemblage/collage materials (e.g. handmade or bark papers...the papers should be very light weight), tissue papers...solid or printed, photos with matte finishes, fabrics in small amounts such as lace or voiles...nothing heavy or stiff.
- Any organic material...pressed flowers, leaves.
- Additional supports - These are the choices for executing your work: You can use untempered Masonite boards (easy to find at Home Depot and they will cut to size), OR ¾" plywood boards OR 4 ply museum rag board (all board should be no larger than 15x15 max). You can use any absorbent material that will hold the wax. Please read below for important support info.
- Encaustic wax is a great medium for image transferring. So bring Xeroxed photos for transferring...the older the Xerox machine the better... soft graphite pencils and a sheet of velum if you have it. No LASER PRINTS, they DO NOT transfer.

More about supports/panels:

Working directly on any of the supports listed above is fine. However, if you want to work on a white ground (which is recommended if this is your first experience with encaustics), here is a simple way to prepare your surface.

1. Glue a thick piece of watercolor paper, printmaking paper or museum board with matte gel medium or PVA glue (sold under brand names such as Jade or Lineco) onto one of the above mentioned panels. The wax will cause some transparency, making it a little less white. To prevent this, you can first paint the panel white (with acrylic gesso or paint) and let it dry before gluing on the paper. Note this is an optional step.

2. Weight it overnight. If the board is small that should do it. If larger, you may need to brace the back or glue a sheet of paper to the back to keep it from warping.

If additional panels are desired, please prepare them ahead of time or purchase cradled, wood panels at Jerry's.

Resources: ***The Art of Encaustic Painting*** by Joanne Mattera is a great resource for Encaustic.

R & F Handmade Paints <http://www.rfpaints.com/> is THE source for information about encaustic, we will be using their waxes, pigments and mediums and they have a blog and anything else you may want to know about encaustics.

COURSE NAME: EXPRESSIVE DRAWING TECHNIQUES

Approximate Cost of supplies/materials: \$60 - \$75

24 sticks compressed charcoal

Winsor & Newton Vine Charcoal Packs: Medium hardness, 12 pack: \$7.79

Prismacolor Magic Rub Erasers (2) \$0.88/ea

Newsprint Pads 18 x 24 100 sheets-Minimum of 3 large pads \$9.69/ea

Binder clips (such as can be found at Staples or an office supply store-2-4 needed)

Five Sheets of 22 x 30 Canson or Strathmore paper for longer poses approx. \$2.19/ea

Natural Artist's chamois cloth-approx. \$3.88

Conte Crayon in various shades: Either Set of 12 Sketching Colors" recommended, approx.. \$16.22 or you may just get a package of white conte 2B, approx. \$2.87

Toned paper (such as: Strathmore 500 series Charcoal Papers, Various Shades, at least 4. Approx.. 1.35/ea

COURSE NAME: FIGURE & PORTRAIT SCULPTURE

Approximate Cost of supplies/materials \$60 -\$90

For the first class students will need a piece of plywood, ½" or ¾" and about 10" x 18" and 4-6 lbs. of plastilina, Roma #2 (preferred, available online at dickblick.com; do not get any other hardness, i.e., #'s 1, 3 or 4), about \$12.00 per 2 lb. brick. Other plastilinas such as Van Aken should be available at Jerry's Art-O-Rama on Market Street near DCAD – get a neutral color, but check in advance for availability at (302) 268-1238 . Do Not Get Sculpey.

Water based clays are also fine if you want to work a bit larger and if so, get a 10lb. package. If you are unable to purchase clay, please alert the instructor and he/she will supply it for the first class. Instructor will supply tools for the first class and will discuss what is needed for future work. Budget \$10 – 15.00 for tools.

If notified in advance, instructor will have clay available for purchase and can provide plywood. Supplies for future classes will be discussed at first class. Please budget an additional \$30 – 60.00 for clay for the 2nd and 3rd projects (or reuse the clay from the first project).

COURSE NAME: INSPIRED BY NATURE – 2D/3D

Approximate Cost of supplies/materials \$50-\$65

Supplies:

1 Sketch Pad 9" x 12"	\$4.00 -\$13.00
3 HB Drawing pencils	\$3.00
1 Alvi Erase Clear white vinyl eraser	\$1.00
1 Holbein Artists' Gouache Set 00813-1059	\$31.47
Primary Mixing Set of 5 Colors, 15 ml Tubes	Set of 4 Golden
3 Taklon Brush (incl. round and flat)	\$5.00
1 Canson Watercolor sheet 22 x 30	\$5.80
90 lb.	

COURSE NAME: BEGINNING ANIMATION – VISUAL STORYTELLING BASICS

Total estimated expenses for supplies: \$50; 'Student grade,' value packs, discounts and coupons may be available – check with your vendor. Available at Jerry's Artarama, 704 N. Market Street, Wilmington, DE 19801; (302) 268-1238

- 1 8 ½ x11" Sketch book
- Pack of assorted drawing pencils
- Kneaded Eraser
- India Ink
- Calligraphy pen set with nibs
- Paint brush
- Ruler
- Flash Drive

COURSE NAME: AN INTRODUCTION TO BOOKBINDING

Total estimated expenses for supplies: \$35 + based on quality and quantity desired

'Student grade,' value packs, discounts and coupons may be available – check with your vendor

Available at Jerry's Artarama, 704 N. Market Street, Wilmington, DE 19801; (302) 268-1238; or online

- Bone folder
- Sharp #2 pencil
- 12" right angle ruler
- Glue: 8oz PVA glue or Sobo glue
- ½" -1" flat stiff old brush for gluing

- 50 sheets of copy paper
- 2 sheets of Stonehenge 20" x 30" paper, any color (for accordion)
- Japanese or Thai papers for Japanese book or 30 sheets of copy paper
- Waxed Linen thread (best) or embroidery floss
- Found papers for decorative covers (maps, shopping bags, drawings or paintings on paper no thicker than drawing paper, cotton fabric).

COURSE NAME: INTRODUCTION TO OIL PAINTING

Approximate Cost of supplies/materials: \$85; Supply List Prices are from Michael's; also available at Jerry's Artarama
Oil Paint Tubes from Windsor Newton Buy \$5.99 size

- - Cobalt Blue
- - Permanent Alizarin Crimson
- - Cadmium Orange
- - Cadmium Yellow Light
- - Burnt Sienna
- - Titanium White

- - Strathmore Drawing Pad / 11" x 14" / \$8.29
- - Windsor Newton Charcoal / Med Vine Charcoal Sticks \$ 2.99
- - Compressed charcoal sticks
- - Large Kneaded Eraser
- - Liquin / Oil painting medium by Windsor Newton / \$ 7.99
- - Soft Grip Artist Brushes by Royal-Langnickel at least (2)4's and (2)6's (2.99 each) OR
- Lowell Cornell Brushes / pack #2048 - sizes #2,4,6,8,10,12 (in the pack) \$7.99
- - Roll of Paper Towels, Old washcloth or towel rag (important)
- - Odorless Turpentine \$5.99 8 fl.oz.
- - Palette Knife (about 1/2" wide diamond shape) / Windsor Newton J-11 or Liquitex Free Style - Small knife #6
- - 9" x 12" 3pk. of canvasette boards \$3.99
- - 12" x 16" Plastic tub (for preserving oil paints and for easy traveling purposes with wet oil paint)
- - Glass Palette to put in tub (a cheap picture frame glass about 11" x 14" - tape off edges with masking tape. You will put this piece of glass in plastic 12" x 16" tub to carry
- - Glass Scraper (Devise that holds a straight edge razor in it) found at Hardware Stores to clean paint off window panes. Will clean oil paints off glass palette.
- - Ivory soap dishwashing liquid (important) for cleaning brushes, hands, body, arms, etc...
- Palette or Disposable palette pad (which are sheets that come in a pad like drawing paper)
- Disposable gloves

COURSE NAME: PAINTING EN PLEIN AIR

Approximate Cost of supplies/materials \$100 - \$300; many options available depending on preferred media (oils, acrylics, watercolors)

Painting en Plein Air with oil supply list

Easels and tables:

I have experimented with different options through the years. One of the challenges of plein air painting is transporting all your materials. Currently I am using a back pack that I bought at Dicks Sporting Goods which is large enough for my portable aluminum tripod field easel, a small dinner tray that I bought at a yard sale, my paint, brushes, paper towels, disposable palette, etc. Some of you may use a cart with wheels and others may use a French easel. I also have a rigid drawing board that I can use with my easel to keep the sun from coming through the back of my canvas.

Brushes:

I like the inexpensive variety packs (mostly stiff bristled) and an inexpensive household 2" brush

Palette and rags:

Large palette (Large wood palette treated with quick drying polyurethane to prevent oil paint absorbing into the wood) or disposable paper palettes which are like a tablet that allows you to throw away the top sheet

Viva paper towels (Viva is a Kleenex brand and is recommended)

Thinner: Odorless Distilled Turpentine and Linseed Oil

Dipper: One can be clipped onto your palette. One for a mixture of linseed oil and turpentine for thinning your paint which can then be used as a "medium" for oil painters

Palette knife: There are many different shaped ones you may buy inexpensive sets to experiment with

Stainless Steel Brush Washer: Guerrilla Painter Stainless Steel Brush Washer good for thinner

Canvas Boards: 4 - 6 canvas boards: 11" x 14" and or 8" x 10" and or 16" x 20"

Acrylic paint: Used to prime canvas; 1 tube of Neutral Gray (medium color or value 5)

Paint: Bring all that you have. If you don't have any you can start with at least: Titanium White, Cadmium Yellow, Cadmium Red Medium, Cobalt Blue, Yellow Ochre, and Black

Painting en Plein Air with acrylics

Easels and tables

I have experimented with different options through the years. One of the challenges of plein air painting is transporting all your materials. Currently I am using a back pack that I bought at Dicks Sporting Goods which is large enough for my portable aluminum tripod field easel, a small dinner tray that I bought at a yard sale, my paint, brushes, paper towels, disposable palette, etc. Some of you may use a cart with wheels and others may use a French easel. I also have a rigid drawing board that I can use with my easel to keep the sun from coming through the back of my canvas.

Brushes

I like the inexpensive variety packs (experiment with both hard bristled and soft bristled and different sizes) and an inexpensive household 2" brush

Water Spray bottle to keep paints wet

Containers for water

Plastic is better for transport

Paper towels - Viva paper towels (Viva is a Kleenex brand and is recommended).

Palette - Many different types are available

Palette knife: There are many different shaped ones you may buy inexpensive sets to experiment with

Canvas - 4 - 6 canvas boards: 11" x 14" and or 8" x 10" and or 16" x 20"

Paint

Bring all that you have.

If you don't have any you can start with at least: White, Cadmium Yellow Medium, Yellow Oxide, Napthal Crimson, Prussian Blue, Paynes Gray

Painting en Plein Air with watercolor supply list

Easels and tables - I have experimented with different options through the years. One of the challenges of plein air painting is transporting all your materials. Currently I am using a back pack that I bought at Dicks Sporting Goods which is large enough for my portable aluminum tripod field watercolor easel, a small dinner tray that I bought at a yard sale, my paint, brushes, paper towels, palette, etc. Some of you may use a cart with wheels and others may use a French easel. I also have a rigid drawing board that I can use with my easel to keep the sun from coming through the back of my canvas.

Brushes - I like the inexpensive variety packs (experiment with different sizes and preferably sable brushes)

Bottle of water - Spray bottle to keep paints wet

Cup for washing brushes

Paper towels - Viva paper towels (Viva is a Kleenex brand and is recommended).

Palette - Many types available

Paper - Watercolor paper or watercolor block

Paint - Bring all that you have.

If you don't have any you can start with Burnt Sienna, Indigo or Ultramarine Blue, Alizarin Crimson, Yellow Ochre

COURSE NAME: PAINTING WORKSHOP: INSPIRATION FROM MATISSE

Approximate Cost of supplies/materials \$100

Gouache (Windsor & Newton):

- Primary Red
- Flame Red
- Permanent Yellow Deep
- Lemon Yellow
- Primary Blue
- Ultramarine Blue
- Light Purple
- White

Brushes:

- Synthetic Watercolor Flat Wash Brushes 1/2", 3/4" – Any brand
- Synthetic Watercolor Round #4 Brush

- Butchers Tray - 7" x 10.5" or size smaller
- Arches 140lb Watercolor Block, Smooth, 20 Sheets, 7x10" or size larger
- Paper towels
- Pencil
- 12" Ruler
- Large water container
- Few small empty yogurt cups
- Scissors
- X-acto knife and replacement blades
- Heavy duty envelope, 8.5x11"

COURSE NAME: THE FACE – FEATURES & EXPRESSION

Approximate Cost of supplies/materials \$65.00

- Drawing Board Masonite, Formica, or any strong smooth surface board to securely hold paper in place while on the easel (students may borrow a drawing board from the DCAD studio during class)
 - 1 Box compressed square charcoal
 - Pack of drawing pencils (6B to 4H)
 - Vine charcoal
 - Kneaded Eraser
 - 1 Drawing Paper Pad, 18x24 or larger
- Optional: pastels if already owned; if not, instructor will advise on brands and types available in class.

COURSE NAME: WATERCOLOR PAINTING

Total estimated expenses for supplies: \$35 + based on quality and quantity desired

'Student grade,' value packs, discounts and coupons may be available – check with your vendor

Supplies:

Available at Jerry's Artarama, 704 N. Market Street, Wilmington, DE 19801; (302) 268-1238; or online

The instructor will provide each student with a basic kit for the first class meeting. Additional supplies and recommendations, including options based on a student's budget, will be discussed for future work. Based on the variety of brands/vendors and options, students can expect to spend a minimum of an additional \$35 on supplies for the class.