JEWELRY BASICS WEEKEND WORKSHOP  
COURSE ID: JD0021  
Instructor: Amelia Nelson  
TWO SESSIONS  
Saturday, 9 AM – 4 PM; June 11 (with one hour for lunch break)  
Sunday, 1 PM – 4 PM; June 12  
NON-CREDIT Tuition: $110  
Want to learn the basic skills needed to make your own jewelry? This fast-paced weekend intensive course is designed to introduce basic skills as you make a ring and a pair of post earrings. Jewelry supplies can be purchased on the first day of class.

MORE CHAIN MAILLE WORKSHOP  
COURSE ID: JD0020  
Instructor: Patricia Whitman  
TWO SESSIONS  
Saturday and Sunday, 1 PM – 4 PM; June 25 & June 26  
NON-CREDIT Tuition: $75; Materials Fee: $25  
Continue to explore and create Chain Maille in this advanced workshop, open to students who have already taken the introductory course. Students must have taken the first workshop or have some hands-on experience with chain maille. The workshops will continue to focus on making perfect closures of jump rings and will teach a few more interesting weaves, including the European 4-in-1 weave, the Celtic weave and possibly the Persian weave. The only tools needed to do chain maille are a pair of chain nose pliers. Pairs of pliers will be available for use during the class if needed. Pairs of pliers and additional kits will also be for sale in class. Prerequisite: Beginning Chain Maille Workshop.

BEGINNING CHAIN MAILLE WORKSHOP  
COURSE ID: JD0019  
Instructor: Patricia Whitman  
ONE SESSION  
Saturday, 1 PM – 4 PM; June 18  
NON-CREDIT Tuition: $35; Materials Fee: $10  
This workshop will begin with a brief review of the history of the ancient art of chain maille. Several examples of chain maille jewelry will show some of the many possibilities of this technique. Students will learn how to make clean, tight closures of jump rings and will learn the byzantine weave to make a bracelet in copper or brass. If time permits, the box weave, which is closely related to the byzantine weave, will also be taught. The only tools needed to do chain maille are a pair of chain nose pliers. Pairs of pliers will be available for use during the class if needed. The cost of the byzantine bracelet kit is $10. Pairs of pliers and additional kits will also be for sale in class.

BASIC FASHION DESIGN WORKSHOP  
COURSE ID: FD0021  
Instructor: Jane Campbell  
TWO SESSIONS  
Saturday, 10 AM – 1 PM; June 11  
Sunday, 1 PM – 4 PM; June 12  
NON-CREDIT Tuition: $75  
Through the use of croquis and multiple reference materials as well as demonstration, discussion and observation, students will learn the basics to create a fashion figure, explore personal style and apply design principles in order to visually communicate a small, focused and fashionable collection.

FACULTY

JANE CAMPBELL  
BArch, Kansas State University. Jane studied silversmithing at the Delaware College of Art and Design and at the University of the Arts in Philadelphia. Currently, Jane is the library director at the Delaware College of Art and Design.

AMELIA NELSON  
BArch, Kansas State University. Amelia has studied silversmithing since taking a course at the University of Delaware many years ago. Making jewelry is Amelia’s passion. Her current focus is the ancient art of chain maille. She loves the many weaves and works primarily with sterling silver and gold.

PATRICIA WHITMAN  
BS, University of Delaware. Patricia Whitman has been interested in silversmithing since taking a course at the University of Delaware many years ago. Making jewelry is Patricia’s passion. Her current focus is the ancient art of chain maille. She loves the many weaves and works primarily with sterling silver and gold.

FASHION & JEWELRY DESIGN

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