

FIGURE DRAWING

WITH STUDENT LEARNING OUTCOMES

5.27.2016

Figure Drawing (IL212, 2 credits)

Course Description:

In this course both illustration and animation students study the human figure to expand their knowledge of anatomy and human locomotion. They will study the skeletal and muscular systems, proportions, and how they relate to anatomy. The class focuses on “figure and space” relationships. Students will draw from both nude and clothed models in a variety of media.

Prerequisite: Drawing II

Students will:

1. Accurately and appropriately interpret the figure from direct observation. (PC 2, 5)
2. Demonstrate knowledge about basic anatomy, locomotion, and proportions of the human figure. (PC 2)
3. Develop a personal direction and use successfully the fundamental elements of visual arts: line; value; color, as well as perspective and good composition in relation to figurative interpretation. (PC 2, 5)
4. Articulate intentions and analyze whether work meets objectives when the figure is a central subject matter. (PC 5)

Required Texts: There are no required texts for this class

Supplementary Readings: Artist anatomy books available in the library

Supplies: Black and white and some color materials, which students have for the Media and Method classes and in the art kit.

Supplementary Supplies: Additional dry and wet drawing materials, such as conte, watercolor, etc
Total estimated cost: \$ 150