

ROBIN HOOD AND KING ARTHUR

3.27.2017

WITH STUDENT LEARNING OUTCOMES

Robin Hood and King Arthur: The perfect Outlaw and the Perfect King (AS242, 3 credits)

Course Description:

Two of the world's most enduring legends are those of Robin Hood and King Arthur. This course investigates the historical and mythological origins of the legends as well as their literary, artistic, and musical evolution from medieval times to the present. Special attention is paid to local artist and writer Howard Pyle's contribution to the Robin Hood legend and to the vexed question of the origins and significance of the Holy Grail quest in Arthurian lore.

Prerequisite: Writing about Modern Literature

Students will:

1. Apply concepts learned from previous literature and art history courses to analyze, interpret, and explain the development of Robin Hood and King Arthur as legends in their archetypal and popular manifestations from the early medieval period to the present day through the study of literary and critical texts, art, music, and film. (PC 1, 4, 5, 6)
2. Create a comparative analysis of literary and artistic expressions of the King Arthur and Robin Hood legends with other literary and artistic works and deliver it in oral and written formats. (PC 1, 2, 3, 4, 5, 6)
3. Create a variety of critical and creative writing assignments that reflect knowledge of course content and sophisticated verbal communication skills. (PC 2, 4, 6)
4. Create a well-structured and ethically cited comparative analysis paper on the Robin Hood and King Arthur legends and their visual representations. (PC 1, 2, 3, 4, 5, 6)

Required Texts:

- Brewer, D.S., ed. *Malory: The Morte D'Arthur*. Evanston, IL: Northwestern University Press, 1974. ISBN: 9780810100312 (\$3.95)
- Pyle, Howard. *The Merry Adventures of Robin Hood*. Mineola, NY: Dover Publications, 1968. ISBN: 9780486220437 (\$3.95)

Supplementary Readings: There are no supplemental readings for this course.

Supplies: There are no supplies needed for this course.

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