

LIBERAL ARTS

Dean 1-7-16

LIBERAL ARTS GOALS

1. To develop verbal literacy to read, write, and interpret data into knowledge and ideas and visual literacy to analyze the contextual, cultural, aesthetic, intellectual, and technical aspects of producing and using visual material.
2. To develop college-level reading, writing, speaking and critical thinking skills that are fundamental to the development and expression of creative minds, as well as the persistence and success of all students matriculating at the College.
3. To develop students' capabilities in employing the methodologies and vocabulary of art history, writing, and literature to analyze the relationships between cultural-historical contexts and the production of works of art.
4. To provide students with the skills necessary to reason, problem solve, and respond at the highest levels of application, analysis, synthesis, and evaluation of various artistic styles and literary genres for superior performance in a given situation.
5. To enhance student appreciation and understanding of images as text by analyzing the similarities and differences among artists, artistic expressions and traditions, and the interrelation between art and the cultures that produced it, with special attention to social, economic, political, religious, and philosophical contexts.
6. To introduce students to accessing, evaluating, and using and citing information from a variety of credible sources effectively, ethically, and legally.

LIBERAL ARTS COMPETENCIES (PC)

Students will:

1. Identify, describe, analyze, and evaluate works of art, literature, and design from various historical periods and global cultures both in written and oral formats. (CC1, 2, 4, 7)
2. Recognize and differentiate a variety of artistic and literary media, techniques, and designs and place them in historical, cultural, religious, scientific, and stylistic contexts applying appropriate vocabulary to demonstrate comprehension and communication of their significance. (CC 4, 7)
3. Interpret works of art, literature, and design by applying relevant vocabulary terms and concepts; appropriate methodologies and genres; and stylistic elements to become creative problem solvers and idea generators. (CC 1, 4, 6, 7) (FN 3)
4. Apply the conventions of English grammar, critical analysis, and formatting and documentation styles (MLA and Chicago Manual Style) when required to produce essays, reports, and thesis-oriented research for delivery in written and oral formats. (CC 1, 2, 4, 5, 6) (FN 1, 2,3)
5. Explore diverse genres, styles, themes, and concepts in a rich variety of global literary masterpieces and analyze them for delivery in written and oral formats. (CC 1, 2, 5, 7) (FN 1)
6. Integrate Liberal Arts competencies across the art and design curriculum in a capstone project to reinforce the application of language, critical thinking and problem solving, the power of written ideas communicated through reading and writing, the use of credible research to build on good ideas, and promote fluency in oral and written communications. (CC 1, 2, 4, 5, 7) (FN 1, 3)