

INTERIOR DESIGN I: COMMERCIAL EMPHASIS

3.21.2017

WITH STUDENT LEARNING OUTCOMES

Interior Design I: Commercial Emphasis (ID220, 4 credits)

Course Description:

Students approach reality-based design projects with an emphasis on commercial programs. As students develop the tools they need to design spaces, they define clear, believable programs to create imaginative yet practical solutions toward reuse of existing spaces. They combine hand-made drawing and model-making techniques along with digital methods to analyze and represent their concepts. After studying site conditions, program, and sustainability they establish a design concept, proceed with design development, and create final presentations.

Prerequisite: Drawing II and Three-Dimensional Design II

Students will:

1. Use visual analysis to establish a conceptual strategy for implementing a new interior space or studying an existing space or object (PC 2, 4)
2. Create a clear and usable program and cohesive space plan with a commercial emphasis. (PC 1, 2, 4)
3. Apply meaningful color schemes and appropriate building systems and building code applications with a commercial emphasis. (PC 3,4)
4. Apply effective verbal, visual, written presentation techniques to communicate interior projects with a commercial emphasis. (PC 4)

Required Texts:

- Ching, Francis DK, Architectural Graphics, Hoboken NJ: Wiley 2015
ISBN-13: 978-1119035664 (\$45)

Supplementary Readings:

- Reznikoff, SC, Interior Graphic Standards. New York: Whitney Library of Design/Watson and Guptill. 1986. ISBN-10: 1232408902 (\$60)
- Pile, John, Interior Design. 4th Ed. New York: Abrams. 2007.
ISBN-10: 0132408902 (\$120)

Supplies: Supplies are the same as Drawing for ID.

- drafting table (at least 30" wide) for home use (\$50)
- roll of good quality drafting vellum 30" wide (1000H or equivalent) (\$20)
- 18" roll of inexpensive trace (\$5)
- mechanical lead holder or drawing pencils with F, H, 2H, 4H leads (\$8)
- sharpener for lead holder or pencils (\$7)
- white eraser (\$2)
- erasing shield (\$3)
- 36" T square (\$18)
- 30X60 triangle and 45X45 triangle (at least 10" long) (\$12)

- architects scale (\$8)
- drafting tape (\$5)
- dust brush (\$6)
- utility or exacto knife with blades (\$10)
- metal straight edge 24" minimum (\$9)
- adjustable triangle (\$12)
- set of about 20 color pencils: Prismacolor or equivalent with some primaries, secondaries and some neutrals (\$25)
- TOTAL= \$200

Supplemental Supplies: There are no supplementary supplies for this course.