

INTERIOR DESIGN II: COMMERCIAL EMPHASIS

3.21.2017

WITH STUDENT LEARNING OUTCOMES

Interior Design I: Residential Emphasis (ID221, 4 credits)

Course Description:

Students continue the design process using hand-drawn and computer-based imaging with an emphasis on commercial projects. Students incorporate a greater level of detail, lighting design, and sustainability into their projects. The capstone project combines skills from other interior design courses into a more ambitious project including color renderings, perspectives, and computer generated 3D modeling. Students are encouraged to combine hand-drawn and computer-generated graphics to create new rendering techniques that best reflects their design concept.

Prerequisite: Interior Design I: Commercial Emphasis

Students will:

1. Use visual analysis to establish a conceptual strategy for implementing a new interior space or studying an existing space or object (PC 2, 4)
2. Create a clear and usable program and cohesive space plan with a commercial emphasis. (PC 1, 2, 4)
3. Apply meaningful color schemes and appropriate building systems and building code applications, including sustainability and universal design, with a commercial emphasis.(PC 3,4)
4. Apply effective verbal, visual, written presentation techniques to communicate interior projects with a commercial emphasis. (PC 4)

Required Texts:

- Ching, Francis DK, Architectural Graphics, Hoboken NJ: Wiley 2015
ISBN-13: 978-1119035664 (\$45)

Supplementary Readings:

- B Reznikoff, SC, Interior Graphic Standards. New York: Whitney Library of Design/Watson and Gup till. 1986. ISBN-10: 1232408902 (\$60)
- Pile, John, Interior Design. 4th Ed. New York: Abrams. 2007.
ISBN-10: 0132408902 (\$120)

Supplies: Supplies are the same as Interior Design I.

- drafting table (at least 30" wide) for home use (\$50)
- roll of good quality drafting vellum 30" wide (1000H or equivalent) (\$20)
- 18" roll of inexpensive trace (\$5)
- mechanical lead holder or drawing pencils with F, H, 2H, 4H leads (\$8)
- sharpener for lead holder or pencils (\$7)
- white eraser (\$2)
- erasing shield (\$3)
- 36" T square (\$18)
- 30X60 triangle and 45X45 triangle (at least 10" long) (\$12)

- architects scale (\$8)
- drafting tape (\$5)
- dust brush (\$6)
- utility or exacto knife with blades (\$10)
- metal straight edge 24" minimum (\$9)
- adjustable triangle (\$12)
- set of about 20 color pencils: Prismacolor or equivalent with some primaries, secondaries and some neutrals (\$25)
- TOTAL= \$200

Supplemental Supplies: There are no supplementary supplies for this course.