

FOUNDATION SEMINAR

5.12.2017

WITH STUDENT LEARNING OUTCOMES

Foundation Seminar (FN121, 3 credits)

Course Description:

As part of the DCAD first year experience, this innovative course provides an introduction to skills required for the composing of art and self-promotion. Area Coordinators teach seven different units emphasizing artist communication skills, and quantitative literacy in rendering dynamic compositions, documenting their studio examples, writing about that work, speaking about art and creating a digital portfolio. The course also prepares students with skills needed to participate in the first year portfolio review in the spring semester.

Prerequisite: None

Students will:

1. Demonstrate how sequential still images played rapidly in sequence create an illusion of motion. (PC 1, 2, 3)
2. Apply the visual concept of scale through the use of the viewfinder, grid, and ratios. (PC 1, 2, 3)
3. Explore an idea from conceptual thumbnails to tight sketches to finished art. (PC 1, 2, 3)
4. Produce a written statement that includes art related research and MLA style documented bibliography. (PC 1, 2, 3)
5. Create a multi-page PDF from layout software to understand basic framing compositions as a means to present their work in a consistent multiple of 4-8 portfolio pages. (PC 1, 2)
6. Utilize JPEGs and PDF images to create electronic portfolios. (PC 1, 2, 3)
7. Demonstrate knowledge of the essential elements of Oral Communication by developing and delivering an oral presentation on a topic relevant to the study of art and design. (Foundation Year PC 1, 2, 3; Liberal Arts PC 1, 4, 6)

Required Texts: There is no required text for this course.

Supplementary Readings: There is no required text for this course.

Supplies: Materials for each unit will vary and are included in the Freshman Supply Kit for approximately \$675.00.

Unit A

- USB Flash Drive
- Drawing Pad (18 x 24)
- Variety of Pencils
- Artist Tape
- Micron/Illustration Pens
- X-acto Knife
- Cutting Mat
- Cellphone with Camera and cord

Unit B

- Art Box for carrying supplies
- 23" x 26" Drawing Board
- 9" x 12" Strathmore Spiral Sketch Pad
- 12" or 24" Ruler
- Roll of Artist Tape
- 2 hole Pencil Sharpener
- HB, 2B, 4B, and 6B or 8B Graphite Pencils
- Sharpie Markers- Fine and Ultra Fine- Black
- Micron Pens- 05 and 005- Black
- Xacto #1 Knife with #11 Blades
- Xacto Heavy Duty Knife with Blades
- Cutting Mat- 18 x 24
- Triangle Set
- Mars Plastic Eraser
- Tuff Stuff Stick Eraser and refills
- Your cell phone with working cell phone camera or digital camera

Unit C

- Sketchbook
- Pencils
- Scratchboard Panel 5 x 7, 3 Pack
- Scratchboard Knife 2 pack

Unit D

- Notebook
- two-pocket folder
- flash drive
- writing tool

Unit E

- DCAD issued USB thumb drive for digital file access and archival

Unit F

- You will need to bring your cell phone equipped with camera and be prepared to download the free Photoshop Express app.

Unit G

- Suggested Text: D'Allewa, Anne. *Look! Art History Fundamentals*. 3rd ed. Pearson, 2010. ISBN 9780205768714 (\$55.80) (Part of the 2016-2017 First Year Book Kit; also available in the library on reserve.)
- External flash drive

Supplemental Supplies: Artstor.org, slides from DCAD slide collection, PowerPoint presentations, and books from the DCAD library.