

CORE COMPETENCIES

10.8.14

1. Oral Communication

- Construct and deliver a well-organized informative oral presentation for a diverse audience
- Use appropriate delivery techniques appropriate for a diverse audience
- Analyze audience and purpose, and tailor the communication to meet the needs of a diverse audience

2. Written Communication

- Analyze and synthesize arguments rationally, effectively, and ethically
- Employ rhetorical strategies for audience and purpose supporting a clear, logical, and cogent argument
- Communicate a well-organized and coherent artist statement that reflects the relationship between the art and the artist

3. Quantitative Literacy

- Use mathematical systems of measurements to describe, evaluate, and solve visual and design problems
- Demonstrate the knowledge and ability to use quantitative systems to interpret relationships and/or perspectives in visual and design problems
- Apply quantitative literacy skills in creating works of art and design

4. Critical Thinking

- Demonstrate a fundamental conceptual and interpretational analysis in the creation of art
- Interpret and articulate cultural and historical knowledge to reach informed decisions in art, writing, oral presentations, etc.
- Demonstrate the ability to think open mindedly about art, to problem solve, and to communicate persuasively

5. Information Literacy

- Access, evaluate, and use information ethically and legally
- Evaluate art from a historical and cultural perspective and provide context
- Use information effectively to accomplish a specific purpose for a diverse audience

6. Technology

- Demonstrate knowledge of basic computers and application software needed for a student artist
- Utilize technology to evaluate, share, manage, and create content
- Use technology to investigate and problem solve in real world applications

7. Global Citizenship

- Contextualize art as well as the works from other from a historical and global perspective
- Demonstrate an openness to diversity to express and to respect the values and artistic traditions from different cultures through verbal and non-verbal communication
- Demonstrate how knowledge of culture and artistic self-awareness affect interpretations

8. Visual Literacy

- Demonstrate an understanding of how ideas are perceived and visually communicated
- Use a variety of mediums to visualize ideas and create art in new contexts
- Apply art and historical cultural knowledge to analyze and contextualize works of art and design