

Articulation Agreement Contract

Between Moore College of Art & Design
Bachelor of Fine Arts in Illustration
And Delaware College of Art & Design
Associate of Fine Arts in Illustration: Book & Editorial Illustration Track

Moore College of Art & Design (Moore) and Delaware College of Art & Design (DCAD) are entering into this agreement in order to facilitate the transfer of students who have earned the "Associate of Fine Arts" degree in Illustration: Book & Editorial Illustration Track from DCAD. The articulation provides for entry into Moore's Illustration Program with junior level standing and transfer of credit under the guidelines below:

- 1 DCAD students successfully complete the courses as described in the attached document and attain a minimum cumulative grade point average of 2.5.
- 2 DCAD students' application for admission and consideration for advanced standing in Moore's program covered under this agreement must be supported by a letter of recommendation from a faculty member of the Illustration department at DCAD.
- 3 Students must follow and complete the application procedures as outlined in the Moore College of Art & Design catalog.
- 4 In accordance with Moore College of Art & Design Admissions requirements, a portfolio of artwork must be submitted for review by the Admissions Office. The admissions portfolio must contain between 12 and 20 pieces of artwork as required of all BFA applicants.
- 5 A grade of "C" or better is required for transfer of credit in all courses. In order to transfer with advanced standing, students must complete the recommended course work at DCAD which parallels Moore programs as outlined.
- 6 Maximum allowable number of transfer credits applied from DCAD toward the BFA degree at Moore is 76.0 credits.
- 7 This contract will be mutually reviewed on a year-to-year basis to determine if adjustments should be made. Amendments to this agreement may be renegotiated when necessary for the improvement of transfer procedures. The Academic Council (or the equivalent of that council) at each institution should be notified in writing of any changes to courses or programs that might affect this agreement.
- 8 DCAD students will be considered for financial aid and housing on the same basis as other Moore students. Specifically, DCAD students would be eligible for grant and scholarship money based on their G.P.A. and portfolio on the same basis as Moore students.

**Articulation Agreement between
Moore College of Art & Design
and Delaware College of art & Design
for Illustration: Book & Editorial Illustration Track**

Updated: 2/10/2016

First Year - Foundation

Moore Course #	Moore Course Name	# of Credits	DCAD Course Name	DCAD Course #	# of Credits
FN105	Design I: Image & Surface	3.0	2D Design	FN131	3.0
FN111	Foundation Drawing I	3.0	Drawing I	FA151	3.0
FN102	Foundation Design II	3.0	3D Design I	FN141	3.0
FN114	Foundation Drawing II	3.0	Drawing II	FA152	3.0
FN115	Visual Thinking	3.0	4D Design	FN152	3.0
FN123	Color Theory	3.0	2D Design - Color	FN132	3.0
IL215	Digital Modeling for Illustrators	3.0			
					18.0
					21.0

Liberal Arts - Requirements

Moore Course #	Moore Course Name	# of Credits	DCAD Course Name	DCAD Course #	# of Credits
AH111	Convention, Canon, Sign	3.0	Art History I	AH111	3.0
AH112	Becoming Modern	3.0	Art History II	AH112	3.0
WRIT101	Writing Workshop I	3.0	Writing & Literature I	AS111	3.0
WRIT102	Writing Workshop II	3.0	Writing & Literature II	AS112	3.0
HIST211	Interpreting History	3.0			
HIST212	Cultural Collisions & Transformations	3.0			
AH21__	Modern & Contemporary AH course	3.0	Art History III	AH211	3.0
AH22_/AN2__	Non-Western Art History Course	3.0			
AH 3		3.0	Must be completed at Moore		
HU 3		3.0	Must be completed at Moore		
HIST 3		3.0	Must be completed at Moore		
LA 1		3.0	Writing & Lit III	AS211	3.0
LA 2		3.0	Liberal Arts Elective	AS2__	3.0
LA 3		3.0	Liberal Arts Elective	AS2__	3.0
					24.0
					42.0

Transfer Students must earn a minimum of 15 credits in Liberal Arts at Moore.
 Nine of the 15 credits must be in 300-level courses or above.
 Students may transfer up to 76.0 credits from DCAD to Moore College of Art & Design.
 All major related credits are transferred with approval from the Department Chair.
 Students must receive a grade of C or better for credit transfer.

Major Requirements

Moore Course #	Moore Course Name	# of Credits	DCAD Course Name	DCAD Course #	# of Credits
IL203	Life Drawing for Illustration	3.0	Figure Drawing	IL212	2.0
			Visual Communications II	GD202	1.0
IL211	Pictorial Fundamentals	3.0	Media and Methods	IL203	3.0
IL219	Illus Concepts & Practices	3.0	Illustration I	IL104	3.0
GD213	Digital Image Making	3.0	Visual Communications 1	GD201	2.0
			Visual Communications II	GD202	1.0
IL204	Life Drawing for Illustration II	3.0	WAIVE		
IL212	Pictorial Fundamentals II	3.0	Media and Methods II	IL205	3.0
IL220	Illus Concepts & Practices	3.0	Illustration II	IL204	3.0
IL345	Life Drawing III	3.0			
IL319	Illustration Junior Studio	3.0			
GD211	Typography I	3.0	Typography I	GD223	3.0
IL346	Life Drawing IV	3.0			
IL318	Internship Prep	1.5			
IL320	Illustration Junior Studio II	3.0			
IL309	Business for Illustration	1.5			
IL400	Illustration Sr. Studio	3.0			
IL414	Digital Modeling	1.5			
IL410	Illustration Thesis	3.0			
IL496	Internship	3.0			
IL497	Internship	1.5			
51.0			21.0		

Studio Electives

Moore Course #	Moore Course Name	# of Credits	DCAD Course Name	DCAD Course #	# of Credits
ST 1			Foundation Seminar	FN121	3.0
ST 2	-		3D Design II	FN142	3.0
ST 3					
6.0			6.0		

Open Electives (studio or liberal arts)

Moore Course #	Moore Course Name	# of Credits	DCAD Course Name	DCAD Course #	# of Credits
OP 1					
OP 2					
OP 3					
OP 4					
6.0			0.0		

Illustration Credit Distribution

Foundation	18.0
Liberal Arts	42.0
Major Requirements	54.0
Studio Electives	6.0
Open Electives	6.0
Total Credits	126.0

DCAD Illustration Credit Distribution

Foundation	18.0
Liberal Arts	24.0
Major Requirements	21.0
Studio Electives	6.0
Open Electives	0.0
Total Credits	69.0