

## **Articulation Agreement Contract**

**Between Moore College of Art & Design  
Bachelor of Fine Arts in Graphic Design  
And Delaware College of Art & Design  
Associate of Fine Arts in Graphic Design: Communication Track**

Moore College of Art & Design (Moore) and Delaware College of Art & Design (DCAD) are entering into this agreement in order to facilitate the transfer of students who have earned the "Associate of Fine Arts" degree in Graphic Design: Communication Track from DCAD. The articulation provides for entry into Moore's Graphic Design Program with junior level standing and transfer of credit under the guidelines below:

- 1 DCAD students successfully complete the courses as described in the attached document and attain a minimum cumulative grade point average of 2.5.
- 2 DCAD students' application for admission and consideration for advanced standing in Moore's program covered under this agreement must be supported by a letter of recommendation from a faculty member of the Graphic Design department at DCAD.
- 3 Students must follow and complete the application procedures as outlined in the Moore College of Art & Design catalog.
- 4 In accordance with Moore College of Art & Design Admissions requirements, a portfolio of artwork must be submitted for review by the Admissions Office. The admissions portfolio must contain between 12 and 20 pieces of artwork as required of all BFA applicants.
- 5 A grade of "C" or better is required for transfer of credit in all courses. In order to transfer with advanced standing, students must complete the recommended course work at DCAD which parallels Moore programs as outlined.
- 6 Maximum allowable number of transfer credits applied from DCAD toward the BFA degree at Moore is 76.0 credits.
- 7 This contract will be mutually reviewed on a year-to-year basis to determine if adjustments should be made. Amendments to this agreement may be renegotiated when necessary for the improvement of transfer procedures. The Academic Council (or the equivalent of that council) at each institution should be notified in writing of any changes to courses or programs that might affect this agreement.
- 8 DCAD students will be considered for financial aid and housing on the same basis as other Moore students. Specifically, DCAD students would be eligible for grant and scholarship money based on their G.P.A. and portfolio on the same basis as Moore students.

Articulation Agreement between  
Moore College of Art & Design  
and Delaware College of Art & Design  
for Graphic Design: Communication Design Track

Updated: 2/10/2016

**First Year - Foundation**

Moore Course #	Moore Course Name	# of Credits	DCAD Course Name	DCAD Course #	# of Credits
FN105	Design I: Image & Surface	3.0	2D Design	FN131	3.0
FN111	Foundation Drawing I	3.0	Drawing I	FA151	3.0
FN102	Foundation Design II	3.0	3D Design I	FN141	3.0
FN114	Foundation Drawing II	3.0	Drawing II	FA152	3.0
FN115	Visual Thinking	3.0	4D Design	FN152	3.0
FN123	Color Theory	3.0	2D Design - Color	FN132	3.0
GD203	Graphic Design I	3.0	Graphic Design I	GD205	3.0
<b>21.0</b>					<b>21.0</b>

**Liberal Arts - Requirements**

Moore Course #	Moore Course Name	# of Credits	DCAD Course Name	DCAD Course #	# of Credits
AH111	Convention, Canon, Sign	3.0	Art History I	AH111	3.0
AH112	Becoming Modern	3.0	Art History II	AH112	3.0
WRIT101	Writing Workshop I	3.0	Writing & Literature I	AS111	3.0
WRIT102	Writing Workshop II	3.0	Writing & Literature II	AS112	3.0
HIST211	Interpreting History	3.0			
HIST212	Cultural Collisions & Transformations	3.0			
AH21_	Modern & Contemporary AH Course	3.0	Art History III	AH211	3.0
AH22_/AN2_	Non-Western Art History Course	3.0			
AH 363	History of Modern Design	3.0	<i>Must be completed at Moore</i>		
HU 3		3.0	<i>Must be completed at Moore</i>		
HIST 3		3.0	<i>Must be completed at Moore</i>		
LA 1		3.0	Writing & Lit III	AS211	3.0
LA 2		3.0	Liberal Arts Elective	AS2__	3.0
LA 3		3.0	Liberal Arts Elective	AS2__	3.0
<b>42.0</b>					<b>24.0</b>

Transfer Students must earn a minimum of 15 credits in Liberal Arts at Moore.  
 Nine of the 15 credits must be in 300-level courses or above.  
 Students may transfer up to 76.0 credits from DCAD to Moore College of Art & Design.  
 All major related credits are transferred with approval from the Department Chair.  
 Students must receive a grade of C or better for credit transfer.

**Major Requirements**

Moore Course #	Moore Course Name	# of Credits	DCAD Course Name	DCAD Course #	# of Credits
GD207	The Printed Word	3.0			
GD211	Typography I	3.0	Typography I	GD223	3.0
GD213	Digital Image Making	3.0	Visual Communications I	GD201	2.0
			Visual Communications II	GD202	1.0
GD204	Graphic Design II	3.0	Graphic Design II	GD206	3.0
GD212	Typography II	3.0	Typography II	GD224	3.0
GD303	Typography III: Screen Type	3.0			
GD311	GD III: Problem Solving	3.0			
GD305	3D Applications in GD	3.0			
GD304	Typography IV: Expressive	3.0			
GD326	GD IV: Web Design	3.0			
GD322	Internship Preparation	1.5			
GD432	Advanced Typography	3.0			
GD403	Design Systems	3.0			
GD405	Time Based Design	3.0			
GD408	Professional Practices in GD	3.0			
GD406	GD Thesis	3.0			
GD496	Internship	1.5			
GD497	Internship	3.0			
<b>51.0</b>			<b>12.0</b>		

**Studio Electives**

Moore Course #	Moore Course Name	# of Credits	DCAD Course Name	DCAD Course #	# of Credits
ST 1			Foundation Seminar	FN121	3.0
ST 2			3D Design II	FN142	3.0
ST 3					
<b>6.0</b>			<b>6.0</b>		

**Open Electives (studio or liberal arts)**

Moore Course #	Moore Course Name	# of Credits	DCAD Course Name	DCAD Course #	# of Credits
OP 1			Visual Communications II	GD202	1.0
OP 2					
OP 3					
OP 4					
<b>6.0</b>			<b>1.0</b>		

**Moore Graphic Design Credit Distribution**

Foundation	18.0
Liberal Arts	42.0
Major Requirements	54.0
Studio Electives	6.0
Open Electives	6.0
<b>Total Credits</b>	<b>126.0</b>

**DCAD Graphic Design Credit Distribution**

Foundation	21.0
Liberal Arts	24.0
Major Requirements	12.0
Studio Electives	6.0
Open Electives	1.0
<b>Total Credits</b>	<b>64.0</b>