

## READING AND COMPOSITION

3.27.2017

WITH STUDENT LEARNING OUTCOMES

### Reading and Composition (ENG101, 3 credits)

#### Course Description:

This course offers an introduction to active reading, critical thinking, and college-level writing. Students will read fiction and non-fiction materials which are theme-based and culturally diverse. The students will use these readings for expository and persuasive writing that emphasizes the writing process, analytical skills, and research practices.

*Prerequisite: None*

Students will:

1. Analyze readings for audience, purpose, voice, and argument using active reading strategies. (PC 1, 2, 3)
2. Research, compose, and ethically cite well-structured and coherent expository and persuasive essays for a diverse audience. (PC 4)
3. Employ the formal writing process of pre-writing, writing, editing, and revision in thesis-driven essays.
4. Demonstrate knowledge of Standard English conventions that affect meaning and the communicative power of text in both written and oral communications for a diverse audience. (PC 4)

**Required Texts:** The following books are included in the First Year Book Kit.

- *The Broadview Anthology of Expository Prose*. 3rd ed. Broadview Press, 2016.  
ISBN 9781554813339 (\$52.95)
- Casson, Leslie E. *A Writer's Handbook: Developing Writing Skills for University Students*. 3rd ed. Broadview Press, 2011  
ISBN 9781554810772 (\$14.95)
- Starkey, David. *Academic Writing Now: A Brief Guide for Busy Students*. Broadview Press, 2015.  
ISBN 9781554813803 (\$20.95)

**Supplementary Readings:** There are no supplemental readings for this course.

**Supplies:** There are no supplies needed for this course.

**Supplemental Supplies:** There are no supplementary supplies for this course.