

ART HISTORY I

3.27.2017

WITH STUDENT LEARNING OUTCOMES

Art History I (AH111, 3 credits)

Course Description:

A survey of global art history in which students are introduced to the painting, sculpture, architecture, and minor arts of prehistoric, ancient, and medieval cultures from around the world. Arts belonging to different religious traditions are discussed. Assignments and exams are specifically designed to develop visual literacy, encourage critical thinking, and practice written communication skills.

Prerequisite: Academic Placement

Students will:

1. Identify and distinguish works from Western and non-Western art and architecture from prehistory to the 14th century employing appropriate art historical terminology. (PC 1, 2)
2. Analyze, discuss, and differentiate works of art and architecture in terms of art historical context and cultural values. (PC 1, 2, 3)
3. Compose a well-structured ekphrasis (descriptive) essay based upon the direct observation of a work of art. (PC 1, 4)

Required Texts: The following books are included in the First Year Book Kit.

- MindTap (12-month access) with Kleiner, Fred. *Gardner's Art Through the Ages: A Global History*. 15th edition, e-book. Cengage, 2016. ISBN-13 9781305947405 (\$103.00)
- Suzanne Hudson and Nancy Noonan, *The Art of Writing about Art*. 2nd edition. Cengage, 2015. ISBN 978128544258 (\$108.00)

Supplementary Readings: There are no supplemental readings for this course.

Supplies:

- Index cards, 3"x5", 100 pack (approximately \$2.00)

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