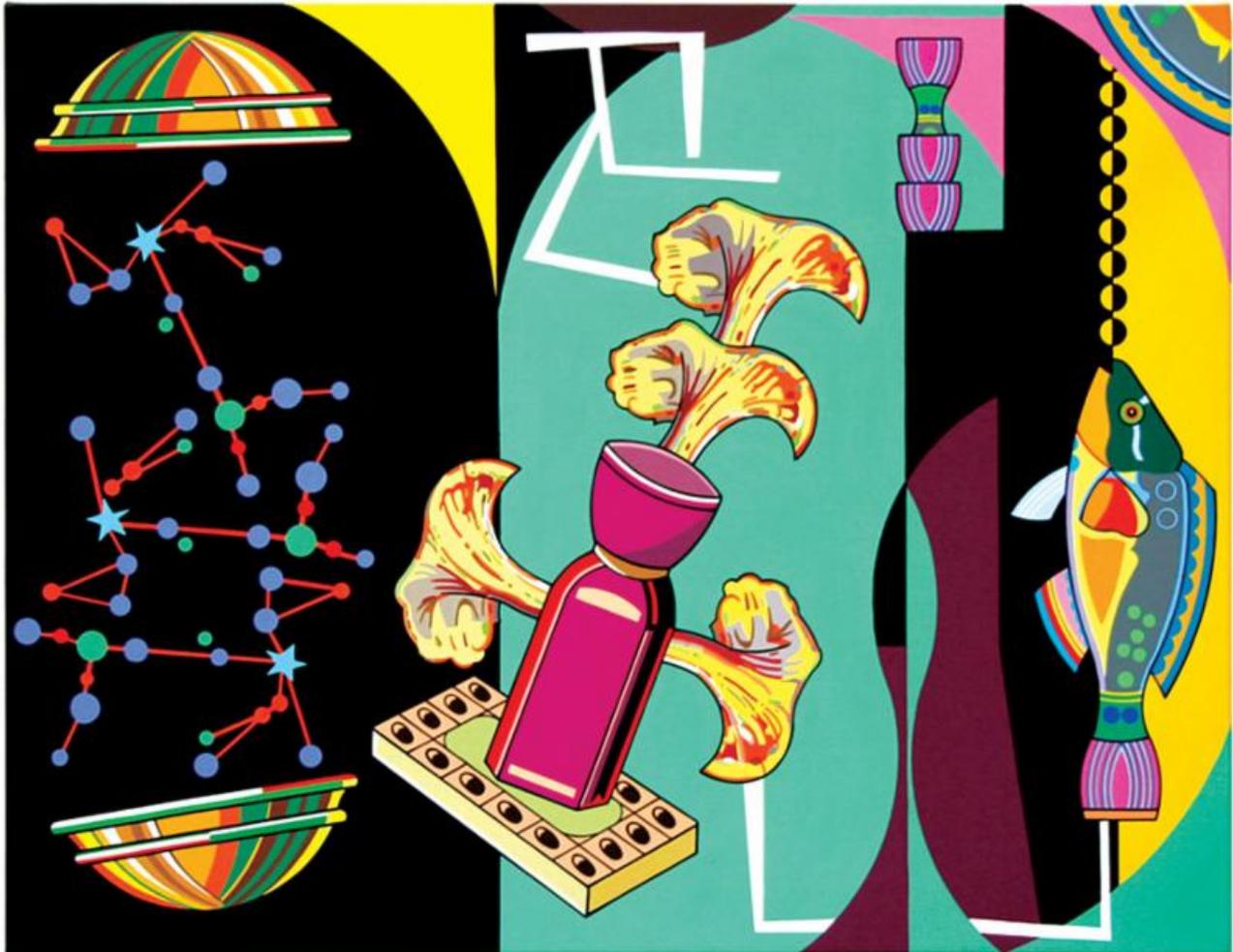


NOVEMBER NEWS FROM DCAD!
"The Unstilllife," Student Gallery show among current events



"Celestial Shrine" by Trevor Winkfield is one of the paintings on display as part of the visiting Zeuxis exhibition "The Unstilllife: A Celebration of the Eccentric Possibilities of Still Life" in the Toni & Stuart B. Young Gallery at 600 N. Market St.

"The Unstilllife: A Celebration of the Eccentric Possibilities of Still Life"

Nov. 4 through Jan. 14

Can a still life be a face or even a body? Can a basket of fruit suggest a hillside? Does a single stick of chalk constitute a still life? And does a still life always have to be set upon a table? "The Unstilllife: A Celebration of the Eccentric Possibilities of Still Life" is a collection of works by Zeuxis, an association of still life painters that has presented group shows in New York City and around the United States since 1995. Painter Trevor Winkfield, who shows at Tibor de Nagy Gallery in New York City and whose highly regarded work as an art writer includes co-founding

the journal *The Sienese Shredder*, is collaborating with Zeuxis on the exhibition. An opening reception, which is free and open to the public, will be held from 5 to 8 p.m. Nov. 4.

New Student Gallery exhibition will show pieces that focus on the human form

The November Student Gallery exhibition is featuring an array of student-created and student-curated works focusing on nudes and other depictions of the human form. It will open Nov. 4 on the first floor of the Saville Apartments building at Sixth and Market streets in conjunction with "The Unstilllife" across the street in the Toni & Stuart B. Young Gallery at 600 N. Market St. Its opening also will coincide with the First Friday of November Art Loop Wilmington. The show will remain on display throughout November, and many of the pieces will be available for purchase.



DCAD marks Spirit Week 2016 with posters, pumpkins, costumes and creativity

The last full week of October is observed as Spirit Week at DCAD, and the occasion is typically marked by festivity and originality. The same proved true for Spirit Week 2016 as students and staff alike enjoyed dress-up days, a pumpkin-carving workshop with master gourd artist Kenneth Dill, voting in the poster and pumpkin-decorating competitions and experiencing the inventiveness of the costume parade and contest. A party for students, "Nightmare on Sixth Street," featured dancing and an escape room and served as a fitting end to a high-spirited week.

Second-year student Danielle Miller won the poster contest with an entry that featured rainbow hues and images of sugar skulls. Fellow second-year students Omar Diaz and Jonathan White placed second and third.

Second-year student Bobby Uhl won the pumpkin-decorating contest with a wide-mouthed carving. First-year student Indie Johnson placed second, and second-year student Olivia Kwiatkowski was third.



Dressed as "Team Rocket and Ash" from the game "Pokemon," second-year students Gia Pedicone, Charles Mazzeo, Sabrina Ziegafuse



Outfitted as "Skull Kid," a character from the "Legend of Zelda" game "Majora's Mask," first-year student Jacqui Moulder won the

and Olivia Kwiatkowski won the group costume contest. Runners-up were second-years Natasha Hill, Crystal Emerson, Brianna Tolz and Cameron Taylor, who portrayed the "Eeveelutions" from "Pokemon."

individual costume category. Second-year students [Devon Harrison](#) (YouTube character "Cool Guy") and [Georgina S. Vega](#) (Danish metal musician King Diamond) placed second and third.



Graphic design student earns textile firm internship

Second-year graphic design major Billy Parke has been selected to serve as an intern for F. Schumacher & Co. His part-time stint with the company, which is known for its fabrics, wallpapers and other interior design products, just began.



Second-years land COCA pop-up gallery opportunity

Graphic design major Miles Chick and fine arts major Greg Coscia have been chosen to curate and exhibit in a COCA (Cheap Original Cool Art) pop-up gallery in Powder Mill Square in Greenville. The second-year students will show there for three months.



Fine arts major sells first painting at student show

Second-year fine arts major Eddie Velasquez made his first professional sale during the October Student Gallery show "Primary Colors." He sold his painting "Fallen" to someone who viewed the work during Art Loop Wilmington.

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